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**The Country Contributor** Sep 27 2020 The story of the life of Juliet Strauss is the often poignant tale of a talented and

sensitive woman living a life and building a writing career in a time, and in a town, which did not quite understand.

**The Truth** Nov 29 2020 NO MORE GAMES. IT'S TIME FOR THE TRUTH. Neil Strauss made a name for himself advocating freedom, sex and opportunity as the author of *The Game*. Then he met the woman who forced him to question everything. Neil's search for answers took him from Viagra-laden free-love orgies to sex addiction clinics, from cutting-edge science labs to modern-day harems, and, most terrifying of all, to his own mother. What he discovered changed everything he knew about love, sex, relationships and, ultimately, himself. *The Truth* may have the same effect on you.

*Richard Strauss* Jan 12 2022 Excerpt from *Richard Strauss* I regret that I am unable to give to this volume the personal touch that is one of the objects of the series in which it appears. As I have not the honour of Dr. Strauss's acquaintance, I am almost wholly ignorant of his private personality and the details of his daily life; beyond the fact that he writes his music on ruled paper I can give none of those glimpses into the interior that are so fascinating to all students of great men's lives and works. On the other hand, the absence of even the slightest acquaintance with the subject of the book is not without its compensations, in that it makes a more independent critical attitude possible to the writer. Some interesting particulars of Richard Strauss the man will be found in the Introduction, which my friend Mr. Kalisch has been kind enough to contribute to the volume. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases,

an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Richard Strauss** Nov 02 2023 Renowned as the gifted composer of a string of masterworks, Richard Strauss (1864-1949) is less often remembered for his achievement as a major conductor. This book considers Strauss' career as a conductor and places it in relation to his life as a composer.

**Half a Life** Aug 31 2023 In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

*Richard Strauss* Jun 28 2023 Norman Del Mar (1919-1994) was universally recognised as a leading authority on the music of Richard Strauss, and his masterly three-volume study of his life and works remains a classic. Volume I deals with the years from the composer's birth (1864) to *Der Rosenkavalier* (1912), discussing the early orchestral and chamber music, the tone poems and the operas *Guntram*, *Feuersnot*, *Salome* and *Elektra*.

'Deploying a well-nigh encyclopaedic knowledge, Mr Del Mar acquits himself brilliantly of his task of disentangling and reassembling the numerous strands that make up the backcloth of poetry and philosophy which Strauss, while not always understanding every intricacy, yet needed as a constant reference map for his composing. The three volumes of this magnificent book should be studied by all lovers of the late-romantic music, amateurs and professionals alike...a monumental achievement.' Times Literary Supplement 'A brilliant and copiously analytical study ... a constant fascination.' Guardian

**Richard Strauss : a critical commentary on his life and works. 2** Nov 09 2021

*Emergency* May 28 2023 Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. "I've started to look at the world through apocalypse eyes." So begins Neil Strauss's harrowing new book: his first full-length work since the international bestseller *The Game*, and one of the most original-and provocative-narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis and hurricanes—and now of world financial meltdown—Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it. And so he spent three years traveling through a country that's lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, *Emergency* traces Neil's white-knuckled journey through today's heart of darkness, as he sets out to move his life

offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It's a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It's one man's story of a dangerous world—and how to stay alive in it. Before the next disaster strikes, you're going to want to read this book. And you'll want to do everything it suggests. Because tomorrow doesn't come with a guarantee...

**An Answer to Dr. Strauss' Life of Christ** Dec 31 2020 This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

**Everyone Wears His Name** Aug 07 2021 Traces the life of the immigrant Jewish peddler who went on to found Levi Strauss & Co., the world's first and largest manufacturer of denim jeans.

Richard Strauss (Classic Reprint) Oct 09 2021 Excerpt from Richard Strauss I regret that I am unable to give to this volume the personal touch that is one of the objects of the series in which it appears. As I have not the honour of Dr. Strauss's acquaintance, I am almost wholly ignorant of his private personality and the details of his daily life beyond the fact that he writes his music on ruled paper I can give none of those glimpses into the interior that are so fascinating to all students of great men's lives and works. On the other hand, the absence of even the slightest acquaintance with the subject of the book is not without its compensations, in that it makes a more independent critical attitude possible to the writer. Some

interesting particulars of Richard Strauss the man will be found in the Introduction, which my friend Mr. Kalisch has been kind enough to contribute to the volume. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Richard Strauss** Sep 19 2022 Norman Del Mar (1919-1994) was universally recognised as a leading authority on the music of Richard Strauss, and his masterly three-volume study of his life and works remains a classic. Volume II spans the years 1912 to 1933 (the première of Arabella), taking in the Ariadne versions, Die Frau ohne Schatten, the ballets and much incidental music. 'Deploying a well-nigh encyclopaedic knowledge, Mr Del Mar acquits himself brilliantly of his task of disentangling and reassembling the numerous strands that make up the backcloth of poetry and philosophy which Strauss, while not always understanding every intricacy, yet needed as a constant reference map for his composing. The three volumes of this magnificent book should be studied by all lovers of the late-romantic music, amateurs and professionals alike ... a monumental achievement.' Times Literary Supplement 'A brilliant and copiously analytical study ... a constant fascination.' Guardian

**David Friedrich Strauss in His Life and Writings** Apr 14

2022

*Half a Life* Jun 24 2020 "Half my life ago, I killed a girl". So begins Darin Strauss' *Half a Life*, the true story of how one outing in his father's car resulted in the death of a classmate and the beginning of different, darker life for the author. The reader follows Strauss as he blurs through his startling past - collision, funeral, the queasy drama of a high-stakes court case. What starts as a personal tale of a tragic event opens into the story of how one lives with a very hard fact: that we can try our human best in the crucial moment, but it might never be good enough. *Half a Life* is a nakedly honest and painful, yet ultimately hopeful, examination of guilt, responsibility and living with past actions written in Strauss' beautiful yet stark and sharp prose.

**An Answer to Dr. Strauss' Life of Christ** Oct 21 2022

**German anti-supernaturalism, 6 lects. on Strauss's 'Life of Jesus'.** Jun 04 2021

Richard Strauss May 04 2021 Celebrating its 100th anniversary, this extraordinary series continues to amaze and captivate its readers with detailed insight into the lives and work of music's geniuses. Unlike other composer biographies that focus narrowly on the music, this series explores the personal history of each composer and the social context surrounding the music. In a precise, engaging, and authoritative manner, each volume combines a vivid portrait of the master musicians' inspirations, influences, life experiences, even their weaknesses, with an accessible discussion of their work—all in roughly 300 pages. Further, each volume offers superb reference material, including a detailed life and times chronology, a complete list of works, a personalia glossary highlighting the important people in the composer's life, and a select bibliography. Under the supervision of music expert and series general editor Stanley Sadie, *Master Musicians* will certainly proceed to delight music scholars,

serious musicians, and all music lovers for another hundred years. Extensively revised, this well-received account of Richard Strauss's life and music enters its second edition. The life was rich in controversy, from the 'outrage' caused by operas Salome and Elektra to the years under the Nazi regime. In his survey of the music, rejecting the generally accepted view that Strauss's genius declined in his middle years, Michael Kennedy traces refinements of style from the early 1920s to Strauss's late works.

David Friedrich Strauss in His Life and Writings (Classic Reprint) Mar 02 2021 Excerpt from David Friedrich Strauss in His Life and Writings Immediately after the death of the man to whose memory the following pages are dedicated, I was requested by the Editor of the 'Swabian Mercury' to write a necrology on him for that journal. This I promised to do, only stipulating to be allowed a somewhat longer time, as other duties prevented me from undertaking it immediately. When, however, I proceeded to the execution of the task, during the last Easter vacation, I became speedily convinced that I could not keep my narrative, without incurring my own utter dissatisfaction with it, either in substance or extent, within the limits involved by its appearance in a daily journal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*David Friedrich Strauss in His Life and Writings* Mar 26 2023



*D. F. Strauss in His Life and Writings. ... Authorised Translation [from the German].* Jul 06 2021

*David Friedrich Strauss in His Life and Writings* Jan 29 2021

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**The Living Constitution** Feb 10 2022 Supreme Court Justice Antonin Scalia once remarked that the theory of an evolving, "living" Constitution effectively "rendered the Constitution useless." He wanted a "dead Constitution," he joked, arguing it must be interpreted as the framers originally understood it. In *The Living Constitution*, leading constitutional scholar David Strauss forcefully argues against the claims of Scalia, Clarence Thomas, Robert Bork, and other "originalists," explaining in clear, jargon-free English how the Constitution can sensibly evolve, without falling into the anything-goes flexibility caricatured by opponents. The living Constitution is not an out-of-touch liberal theory, Strauss further shows, but a mainstream tradition of American jurisprudence--a common-law approach to the Constitution, rooted in the written document but also based on precedent. Each generation has contributed precedents that guide and confine judicial rulings, yet allow us to meet the demands of today, not force us to follow the commands of the long-dead Founders. Strauss explores how judicial decisions adapted the Constitution's text (and contradicted original intent) to produce some of our most profound accomplishments: the end of racial segregation, the expansion of women's rights, and the freedom of speech. By contrast, originalism suffers from fatal

flaws: the impossibility of truly divining original intent, the difficulty of adapting eighteenth-century understandings to the modern world, and the pointlessness of chaining ourselves to decisions made centuries ago. David Strauss is one of our leading authorities on Constitutional law--one with practical knowledge as well, having served as Assistant Solicitor General of the United States and argued eighteen cases before the United States Supreme Court. Now he offers a profound new understanding of how the Constitution can remain vital to life in the twenty-first century.

*The Whole Damn Deal* Nov 21 2022 "Robert S. Strauss was for many decades, the quintessential political operator. He played a pivotal role in US politics for more than fifty years, serving as chairman of the Democratic National Committee, US Trade Representative, and US Ambassador to the USSR and later Russia. He has advised and represented many US presidents for both major political parties. Yet, we know very little of this man who has been so influential behind the scenes. This is the story of how Bobby Strauss, a poor, Jewish boy from West Texas, became Robert S. Strauss, a lawyer and politician of national and international renown. Strauss entered national politics when Beltway outsiders were planning their takeover of the Democratic Party in the aftermath of the divisive 1968 Chicago convention. After the 1972 nomination and subsequent defeat of George McGovern polarized the old and new factions of the Democratic Party, Strauss became chairman of the Democratic National Committee. He managed to create a coalition of old guard conservatives, minorities, youth, and representatives of both labor and big business that resembled the patchwork Democratic Party we still have to this day. Strauss excelled at balancing accommodation and persuasion. He was proud to be an insider and a politician, even when those were considered

dirty words, because he enjoyed the negotiations that politics then entailed. His Texas charm and political savvy won over both sides of the aisle in Washington. This book will describe what went on in the smoke-filled rooms, and in the bathrooms of the hotel suites, "where the real decisions were made," as Strauss likes to say. It is a vivid portrait of a bygone era of civilized Washington politics, when Republicans and Democrats worked together without fear of criticism. "--

**Half a Life** Jul 30 2023 In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

**The Life of Jesus, Critically Examined** Mar 14 2022 David Friedrich Strauss's *Das Leben Jesu kritisch bearbeitet* (1835) brought about a new dawn in Biblical criticism by applying the 'myth theory' to the life of Jesus. Strauss treated the Gospel narrative like any other historical work, and denied all supernatural elements in the Gospels. *Das Leben Jesu* created an overnight sensation and Strauss became embroiled in fierce controversy. This earliest English version of 1846 was translated by the novelist George Eliot, and was her first published book.

**Richard Strauss** Apr 26 2023

**Leo Strauss** Dec 11 2021 "Leo Strauss is known to many people as a thinker of the right, who inspired hawkish views on national security and perhaps even advocated war without limits. Moving beyond gossip and innuendo about Strauss's followers and the Bush administration, this book provides the first comprehensive analysis of Strauss's writings on political violence, considering also what he taught in the classroom on this subject. In stark contrast to popular perception, Strauss emerges as a man of peace, favorably disposed to international law and skeptical of imperialism - a critic of radical ideologies (right and left) who warns of the dangers to free thought and civil society when philosophers and intellectuals ally themselves with movements that advocate violence. Robert Howse provides new readings of Strauss's confrontation with fascist/Nazi jurist Carl Schmitt, his debate with Alexandre Kojève about philosophy and tyranny, and his works on Machiavelli and Thucydides and examines Strauss's lectures on Kant's Perpetual Peace and Grotius's Rights of War and Peace"--

**The Life of Jesus, Critically Examined** Jun 16 2022 Strauss' highly controversial challenge to the historicity of the gospels pioneered the application of modern historical methods to religious texts.

**Lévi-Strauss** Dec 23 2022 Academic, writer, figure of melancholy, aesthete – Claude Lévi-Strauss (1908–2009) not only transformed his academic discipline, he also profoundly changed the way that we view ourselves and the world around us. In this award-winning biography, historian Emmanuelle Loyer recounts Lévi-Strauss's childhood in an assimilated Jewish household, his promising student years as well as his first forays into political and intellectual movements. As a young professor, Lévi-Strauss left Paris in 1935 for São Paulo to teach

sociology. His rugged expeditions into the Brazilian hinterland, where he discovered the Amerindian Other, made him into an anthropologist. The racial laws of the Vichy regime would force him to leave France yet again, this time for the USA in 1941, where he became Professor Claude L. Strauss – to avoid confusion with the jeans manufacturer. Lévi-Strauss's return to France, after the war, ushered in the period during which he produced his greatest works: several decades of intense labour in which he reinvented anthropology, establishing it as a discipline that offered a new view on the world. In 1955, *Tristes Tropiques* offered indisputable proof of this the world over. During those years, Lévi-Strauss became something of a French national monument, as well as a celebrity intellectual of global renown. But he always claimed his perspective was a 'view from afar', enabling him to deliver incisive and subversive diagnoses of our waning modernity. Loyer's outstanding biography tells the story of a true intellectual adventurer whose unforgettable voice invites us to rethink questions of the human and the meaning of progress. She portrays Lévi-Strauss less as a modern than as our own great and disquieted contemporary.

**Richard Strauss** Jul 18 2022

Richard Strauss May 16 2022 As we approach the fiftieth anniversary of Richard Strauss's death, scholarly interest in the composer continues to grow. Despite what was once a tendency by musicologists to overlook or deny Strauss's importance, these essays firmly place the German composer in the musical mainstream and situate him among the most influential composers of the late nineteenth and early twentieth centuries. Originally published in 1992, this volume examines Strauss's life and work from a number of approaches and during various periods of his long career, opening up unique corridors of insight into a crucial time in German history. Contributors discuss

Strauss as a young composer steeped in a conservative instrumental tradition, as a brash young modernist tone poet of the 1890s, as an important composer of twentieth-century German opera, and as a cultural icon manipulated by the national socialists during the 1930s and early 1940s. Individual essays use Strauss's creative work as a framework for larger musicological questions such as the tension between narrative and structure in program music, the problem of extended tonality at the turn of the century, stylistic choice versus stylistic obligation, and conflicting perspectives of progressive versus conservative music. This collection will interest Strauss scholars, musicologists, and those interested in the artistic and cultural life of Germany from 1880 through the Second World War. Contributors. Kofi Agawu, Günter Brosche, Bryan Gilliam, Stephen Hefling, James A. Hepokoski, Timothy L. Jackson, Michael Kennedy, Lewis Lockwood, Barbara A. Peterson, Pamela Potter, Reinhold Schlötterer, R. Larry Todd

**Strauss' Life of Jesus from George Eliot** Feb 22 2023 Strauss's *Life of Jesus* (1835) was an epoch-making work which transformed the nature of biblical criticism. Providing a radical new approach that went straight to the heart of Christianity, it created an immediate sensation and Strauss (1808-74) became the centre of intense controversy. This, the first English translation, was by George Eliot and was her first published book. Strauss's interpretation of biblical events was a result of an a response to the attacks on orthodox Christianity brought by the Enlightenment. In the face of skepticism about such biblical events as miracles, his aim was to explain how Christians came to believe when there was no objective historical basis for their faith. Taking the resurrection as the key article of faith, his verdict was that religion was an expression of the human mind's ability to generate myths and interpret them as truths revealed by

God. Influenced by Hegel and Schleiermacher, Strauss characterized Christianity as a stage in the evolution of pantheism that had reached its culmination in Hegelian philosophy. He thus created an entirely new atmosphere of scholarship on Christ's life and historical criticism of the Bible. The furor turned the *Life of Jesus* into a cause celebre and to German liberals Strauss became a symbol for the freedom of thought. Reprinting the English translation in its original and most important edition for the first time, these three volumes provide the reader with the key work of one of the world's most well-known and frank critics of Christianity.

*The Life of Richard Strauss* Oct 01 2023 Richard Strauss saw an empire come and go, survived two world wars, witnessed the rise and fall of the Weimar Republic, endured the period of National Socialism, and died the year that Germany was officially divided into two separate states. All the while he enjoyed a successful career as composer, as conductor of international stature, as organizer for the rights of composers, and as colleague of and collaborator with some of the most important composers, writers, and artists of his day. This biography covers Strauss's early musical development, his emergence as a tone poet in the late nineteenth century, his turn to the stage at the beginning of the twentieth century, the successes and failures of the post-World War I era, the turbulent 1930s, and the period of the Second World War and its aftermath.

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**Strauss' Life of Jesus** Jan 24 2023

**The Waltz Emperors: the Life and Times and Music of the Strauss Family** Oct 28 2020

The Life of Richard Strauss Apr 02 2021

**An Answer to Dr. Strauss' Life of Christ (Classic Reprint)**

Sep 07 2021 Excerpt from An Answer to Dr. Strauss' Life of Christ Society. The Acts and the Epistles are filled with statements and allusions, which prove this to have been the case. It is impossible to comprehend how men of letters, suddenly divesting themselves of the habits of thinking common to their time, should have abjured the convictions and doubts of their whole lives, to accept, implicitly and without examination, as a practical religion, a tissue of fables, which the smallest degree of attention would have been sufficient to recognise and detect as a mass of imposture. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving



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Devotions to Take You Deeper Aug 26 2020 Written in the humorous, gross style of the 2: 52 line, this cheeky 90-day devotional helps boys tackle the spiritual aspect of growing up the way Jesus did as described in Luke 2: 52.

**Levi Strauss** Aug 19 2022 Presents the life, career, and accomplishments of the man who founded Levi Strauss and Co. and became wealthy selling clothes during the gold rush in San Francisco.

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