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White Ninja The Nicholas Linnear Novels The Kaisho Seasons of Her Life The Miko Look Up Bhava Thanha: 1931-1972 The Miko Mrs Funnybones American Geography Magazine of Western History The Sun and Her Flowers Asian PEN Anthology Wreck and Order Cyber Sexy How Beautiful We Were Jaarboek van het mijnwezen in Nederlandsch Oost-Indië THEATRI HVMANAE VITAE. Religious Texts of the Oral Tradition from Western New-Guinea (Irian Jaya) Dating Dr. Dil Dictionary of Kyaka Enga Papua New Guinea Lives of the Papunya Tula Artists Jaarboek van het Mijnezen in Nederlandsch Oost-Indië ... Search and Rescue in Southeast Asia, 1961-1975 Dale's War How to Be a Bawse Thacker's Indian Directory Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries Fake Photos Conference Proceedings Are You There God? It's Me, Margaret ZZYZX Home Body The Photoload Sampling Technique The Routledge Companion to Sinhala Fiction from Post-War Sri Lanka Victorij Amedei primi Siciliae, ac Cypri regis etc. imago, seu optimi principis idea, oratio panegyrica pro solemnibus inaugurationibus, habita in aula maxima Panormitani Collegii Societatis Iesu a p. Dominico Caraccioli Panormitano ejusdem Societatis Problems of Communism Brown Girl Like Me The Girl on the Train When: The Scientific Secrets of Perfect Timing

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A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of Behold the Dreamers. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book

Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews “Mbue reaches for the moon and, by the novel’s end, has it firmly held in her hand.”—NPR We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country’s government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community’s determination to hold on to its ancestral land and a young woman’s willingness to sacrifice everything for the sake of her people’s freedom. A New York Times bestseller by the author of *The Ninja: An American* uses his martial arts expertise to track a serial killer preying on the women of Tokyo. A sadist haunts the back alleys and sex clubs of Tokyo, picking up women, horrifically mutilating them, and leaving behind a calling card written in blood: This could be your wife. He kills fearlessly, certain the police will never catch him. The only man who might stop this fiend is Nicholas Linnear, a martial arts expert whose childhood education in the dojos of Japan has made him one of the country’s leading practitioners of ninjutsu. But Linnear fears that his illness may have left him *Shiro Ninja*—stripped of his power and discipline. With the killer growing increasingly brazen, Linnear must summon all his strength and training before his own family becomes the next target. “Compelling [and] highly charged with action,” this is a chilling tale of menace, crime, and corruption featuring the half-British, half-Chinese hero of *The Ninja* and *The Miko*, by the #1 New York Times–bestselling author of the Jason Bourne series (Publishers Weekly). In 1946, American judge Potter Stewart famously said, ‘I can’t define pornography, but I know it when I see it.’ Over seventy years later, the reverberations of this sentence are still felt across the world. From proposed porn bans to religious morality to women’s rights, the assumption is that porn has a single, knowable definition. But if one man’s pornography is another woman’s erotica is another person’s sex tape, what really counts as porn? And who gets to do the counting? In this alternative conversation around digital sexual expression in India, Richa Kaul Padte takes readers on an intimate tour of the sexy internet. From camgirls to fanfiction writers, homemade videos to consent violations, *Cyber Sexy* is an unflinching deep dive into the messy terrain of what it means to seek out pleasure online. The question of whether or not something counts as porn is, ultimately, left up to the reader. After all, you’ll know it when you see it, right? Watch rupi kaur live now on Prime Video. From the #1 New York Times bestselling author of *milk and honey* and *the sun and her flowers* comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in *home body*, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. *home body* is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the well of my body and end up in another world everything i need already exists in me there’s no need to look anywhere else - home From New York Times bestselling author Eric Lustbader, the suspense mastermind behind the smash bestsellers featuring Robert Ludlum’s™ Jason Bourne, comes a blockbuster thriller of one man’s debt of honor—and his ultimate destiny. Years ago, Nicholas Linnear, a.k.a. “the Ninja,” made a promise to his father: If a man named Mikio Okami ever sought his help, he would respond without question, no matter the cost. Now the time has come to fulfill his pledge. Okami is the Kaisho—the boss of bosses of the Yakuza, the Japanese underworld—and in his Venice headquarters, he realizes that he has been marked for death. But the identity of the assassin and the inexorable compulsion that drives him are shrouded in mysticism and madness. Honor bound to protect Okami, Linnear is prepared to make the ultimate sacrifice: a descent into a chasm of knowledge so potent, of dangers so unfathomable, that even if he survives, he will emerge changed forever. Is a text the same as a hug? Can trolling be a full-time career? Is FOMO turning out to be a real psychological threat? Indian millennials have not only embraced the virtual space and all its extensions but are also living the fake reality. We now have the ability to reinvent ourselves online and keep our digital ego on fleek—flirting, preening, posting and filtering our way to a perfect profile. Social media has led to trading our offline family for virtual ones, relationships for app-based affairs and birthday greetings for emojis. This constant interaction with the screen is taking a massive toll on our daily lives. Young adults are risking their lives for the perfect selfie; troll wars and cyber stalkers are driving people to depression; cyber porn, for small-town religious teens, is dangerously becoming an addiction. So where do we draw the line? How much is too much? Are parental controls and restrictions effective? In this book, the author, through a series of real conversations, breaks down the digital revolution of India and seeks to understand why we’ve turned into a society of hashtags, tweets, shares and likes. 1915-16, 1918-19, 1925, 1927, 1929 include sections of the "Geologische overzichtskaart van den Nederlandsch Indischen archipel". Full of wit and delicious observations, *Mrs Funnybones* captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna’s super-hit column, *Mrs Funnybones*

marks the debut of one of our funniest, most original voices. Drafted when he was 37 years old, this is the story of Dale Hubley - his life and service during World War II as a member of the Seventh Armored Division in Patton's Third Army. Being drafted when he was older change his life in many way but he was never bitter. He would always say, "I was one of the lucky ones, I got to come home." This positive attitude is what shaped Dale's life. Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America. When Magnum photographer Matt Black began exploring his hometown in California's rural Central Valley—dubbed “the other California,” where one-third of the population lives in poverty—he knew what his next project had to be. Black was inspired to create a vivid portrait of an unknown America, to photograph some of the poorest communities across the US. Traveling across forty-six states and Puerto Rico, Black visited designated “poverty areas,” places with a poverty rate above 20 percent, and found that poverty areas are so numerous that they're never more than a two-hour's drive apart, woven through the fabric of the country but cut off from “the land of opportunity.” American Geography is a visual record of this five-year, 100,000-mile road trip, which chronicles the vulnerable conditions faced by America's poor. This compelling compilation of black-and-white photographs is accompanied by Black's own travelogue—a collection of observations, overheard conversations in cafe's and public transportation, diner menus, bus timetables, historical facts, and snippets from daily news reports. A future classic of photography, this monograph is supported by an international touring exhibition and is a must-have for anyone with an interest in witnessing the reality of an America that's been excluded from the American Dream. Nominated for the Center for Fiction First Novel Prize Nominated for the PEN/Robert W. Bingham Prize A boldly candid, raw portrait of a young woman's search for meaning and purpose in an indifferent world Purposefully aimless, self-destructive, and impulsively in and out of love, Elsie is a young woman who feels lost. She's in a tumultuous relationship, is stuck in a dead-end job, and has a relentless, sharp intelligence that's at odds with her many bad decisions. When her initial attempts to improve her life go awry, Elsie decides that a dramatic change is the only solution. While traveling through Paris and Sri Lanka, Elsie meets people who challenge and provoke her towards the change she is seeking, but ultimately she must still come face-to-face with herself. Whole-hearted, fiercely honest and inexorably human, Wreck and Order is a stirring debut novel that, in mirroring one young woman's dizzying quest for answers, illuminates the important questions that drive us all. "The early settlers dubbed California The Golden State, and The Land of Milk and Honey. Today there are the obvious ironies -- sprawl, spaghetti junctions and skid row--but the place is not so easily distilled or visualized, either as a clichéd paradise or as its demise. There's a strange kind of harmony when it's all seen together--the sublime, the psychedelic, the self-destructive. Like all places, it's unpredictable and contradictory, but to greater extremes. Cultures and histories coexist, the beautiful sits next to the ugly, the redemptive next to the despairing, and all under a strange and singular light, as transcendent as it is harsh. The pictures in this book begin in the desert east of Los Angeles and move west through the city, ending at the Pacific. This general westward movement alludes to a thirst for water, as well as the original expansion of America, which was born in the East and which hungrily drove itself West until reaching the Pacific, thereby fulfilling its "manifest" destiny." -- Publisher's description This companion presents a critical collection of Sinhala resistance literature from Sri Lanka. It includes translated short stories and excerpts from Sinhala novels, written after the civil war in the country. Featuring national award-winning writers, the selected texts share a common theme of resistance as the writers write against an exclusivist nationalism that was propagated through mass media and platforms of party politics in Sri Lanka during the war. The volume addresses crucial issues such as the fate of civilians in war, the role of religion in Sri Lankan polity, media censorship, the experience of women in war, as well as the current education system and youth problems in present day Sri Lanka. It highlights an alternate discourse that runs among the ethnic Sinhala group and contributes to the overall movement towards peace and reconciliation among the different ethnic communities in Sri Lanka. A unique addition to the growing oeuvre of translated Sinhala literature, the companion will be indispensable to students, scholars, and researchers of ethnic studies, war and peace studies, peace and conflict studies, literature, cultural studies, political sociology, and South Asian studies, particularly those interested in Sri Lankan literature. A concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing pixel patterns, and detecting

images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis. The New York Times–bestselling series in one volume Born to a British army officer and a Chinese refugee, Nicholas Linnear grows up in Japan, where he falls in love with the nation’s culture, its history, and its deadliest martial arts. In *The Ninja*, Linnear quits his job abruptly when he feels himself yearning for the life he led in Japan. Searching for direction, he meets a striking beauty named Justine and is beginning to fall in love when something chilling draws him back into his past: the corpse of a coworker, murdered by a Japanese throwing star. There is a ninja loose in New York City, and as the body count rises, it becomes clear that people close to Linnear are being targeted. Only he has the skill to stop a twisted killer with a personal vendetta. In *The Miko*, Linnear vows revenge after his best friend dies under suspicious circumstances. But although he may look American, a childhood spent in the dojos of Japan taught Linnear that vengeance must never be hurried. He takes a job for the billionaire industrialist who ordered the murder, planning to befriend his target during a trip to Tokyo. But even for a modern-day ninja, there is such thing as too close for comfort. In *White Ninja*, a sadist haunts the back alleys and sex clubs of Tokyo, picking up women, horrifically mutilating them, and leaving behind a calling card written in blood: This could be your wife. He kills fearlessly, certain the police will never catch him. The only man who might stop this fiend is Nicholas Linnear, one of the country’s leading practitioners of ninjutsu.

Fire managers need better estimates of fuel loading so they can more accurately predict the potential fire behavior and effects of alternative fuel and ecosystem restoration treatments. This report presents a new fuel sampling method, called the photoload sampling technique, to quickly and accurately estimate loadings for six common surface fuel components (1 hr, 10 hr, 100 hr, and 1000 hr downed dead woody, shrub, and herbaceous fuels). This technique involves visually comparing fuel conditions in the field with photoload sequences to estimate fuel loadings. Photoload sequences are a series of downward-looking and close-up oblique photographs depicting a sequence of graduated fuel loadings of synthetic fuelbeds for each of the six fuel components. This report contains a set of photoload sequences that describe the range of fuel component loadings for common forest conditions in the northern Rocky Mountains of Montana, USA to estimate fuel loading in the field. A companion publication (RMRS-RP-61CD) details the methods used to create the photoload sequences and presents a comprehensive evaluation of the technique. A sweeping saga of a military wife and her search for happiness from the #1 New York Times–bestselling author of *Hidden*. Having left behind a bitter childhood, Ruby Connors quickly finds that marriage is not quite the escape she imagined. Instead, as a military wife in Washington, DC, loneliness turns out to be her most dependable companion. But determined to realize her faith in happiness, she raises her two children in a nurturing, beautiful home that mirrors her resourcefulness and good sense. It’s the perfect environment in which to bake delicious, unforgettable cookies. After years of struggle, Mrs. Sugar’s Cookies succeeds beyond Ruby’s wildest dreams. But closest to her heart is the memory of the man she longs for in her soul . . . “Pleasant prose fortified by good plotting . . . Readers should enjoy this bustling tale.” —Publishers Weekly Praise for the writing of Fern Michaels “Tirelessly inventive and entertaining.” —Booklist on *Up Close and Personal* “Fast-moving . . . Entertaining . . . A roller-coaster ride of serendipitous fun.” —Publishers Weekly on *Mr. and Miss Anonymous* “A page-turner and one of the author’s best romantic suspense tales to date.” —Fresh Fiction on *Mr. and Miss Anonymous* The iconic coming-of-age novel from the beloved author, Judy Blume, whose “name has long been synonymous with young adult fiction” (Los Angeles Times). Now a major motion picture starring Rachel McAdams and Kathy Bates! “Are You There God? It’s Me Margaret is very special.” —Amy Poehler (Vulture) “Generations of teenage girls have grown up reading the tales of teenage angst told by beloved author Judy Blume.” —Mashable Margaret Simon, almost twelve, has just moved from New York City to the suburbs, and she’s anxious to fit in with her new friends. When she’s asked to join a secret club she jumps at the chance. But when the girls start talking about boys, bras, and getting their first periods, Margaret starts to wonder if she’s normal. There are some things about growing up that are hard for her to talk about, even with her friends. Lucky for Margaret, she’s got someone else to confide in . . . someone who always listens. Divided into five chapters and illustrated by kaur, *the sun and her flowers* is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom "Nisha Sharma's *Dating Dr. Dil* is what would happen if you put all my favorite romantic comedy tropes into a blender: a frothy, snarky, hilarious treat with a gooey, heartwarming center. The perfect addition to any rom-com lover's shelf." —Emily Henry, #1 New York Times bestselling author of *People We Meet on Vacation* Nisha Sharma’s new romantic comedy features enemies to lovers, a cast of best friends, and a gaggle of aunties determined to make a match. Hi! I’m Kareena Mann. As cheesy as it sounds, I’m looking for my soulmate. In four months. And he must gain the approval of my meddling aunties. Kareena dreams of having a perfect love story like her parents did. That’s why on the morning of her thirtieth birthday, she’s decided to suit up and enter the dating arena. When her widowed father announces he’s retiring and selling their home after her sister’s engagement party, Kareena makes a deal with him. If she can find her soulmate by the date of the party, he’ll gift her the house, and she’ll be able to keep her mother’s legacy alive. Hi, I’m Dr. Prem Verma, host of the *Dr. Dil Show*. Prem means love, Dil means heart, and I’m a cardiologist. Don’t let my name fool you. I only fix broken hearts in the literal sense. Prem doesn’t have time for romance, which is why it’s no surprise when his first meeting

with Kareena goes awry. Their second encounter is worse when their on-air debate about love goes viral. Now Prem's largest community center donor is backing out because Prem's reputation as a heart-health expert is at risk. To get back in his donor's good graces, he needs to fix his image fast, and dating Kareena is his only option. Even though they have warring interests, the more time Prem spends with Kareena, the more he thinks she's might actually be the woman he wants to spend the rest of his life with. In this Taming of the Shrew re-imagining, for Prem and Kareena to find their happily ever after, they must admit that hate has turned into fate. "Bursting with character, spicy tension and laughs, Dating Dr. Dil is the enemies to lovers dream book!" —Tessa Bailey, New York Times bestselling author of *It Happened One Summer* The #1 New York Times bestseller, USA Today Book of the Year and now a major motion picture starring Emily Blunt. Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes and stops at the signal that allows her to daily watch the same couple having breakfast on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good? You might feel that this fight is too big for you. How on earth can you dismantle so many complex, long-standing systems of oppression? My answer: piece by piece. *Brown Girl Like Me* is an inspiring memoir and empowering manifesto that equips women with the confidence and tools they need to navigate the difficulties that come with an intersectional identity. Jaspreet Kaur unpacks key issues such as the media, the workplace, the home, education, mental health, culture, confidence and the body, to help South Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives. Jaspreet pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. She also addresses complex issues, such as how to manage being a brown feminist without rejecting your own culture, and why Asian girls – the second highest performing group of students in the country – aren't seen in larger numbers in universities and head offices. Interviews with brilliant South Asian Women of all walks of life as well as academic insight show what life is really like for brown women in the diaspora. Part toolkit, part call-to-arms, *Brown Girl Like Me* is essential reading for South Asian women as well as people with an interest in feminism and cultural issues, and will educate, inspire and spark urgent conversations for change. A New York Times bestseller by the author of *The Ninja: An American martial artist travels to Tokyo and becomes the target of an international conspiracy*. When his best friend dies under suspicious circumstances, martial arts expert Nicholas Linnear vows revenge. And while he may look American, Linnear's childhood spent in the dojos of Japan taught him that vengeance must never be hurried. He takes a job for the billionaire industrialist who ordered the murder, planning to befriend his target during a trip to Tokyo. But even for a modern-day ninja, there is such a thing as too close for comfort. In the bustling city, Linnear finds far more to worry about than the intricacies of Japanese business. He is being pursued by a miko: a female assassin, part ninja and part sorceress, whose beauty is matched only by her skill in combat. Drawn into a tangle of corporate intrigue, international espionage, and hedonistic sex, Linnear will have to put revenge on hold if he is to leave Japan alive. From the #1 New York Times–bestselling author who currently writes the Jason Bourne novels, this is a “swiftly paced and fascinating” thriller that offers “an intricately designed puzzle” (Chicago Sun-Times). *Winner of the 2017 Goodreads Choice Awards: Non-Fiction Book of the Year!* The official debut book from YouTube phenomenon Lilly Singh. "The ultimate no-nonsense manual for millennials how to make it to the top" Marie Claire From actress, comedian and YouTube sensation Lilly Singh (aka Superwoman) comes the definitive guide to being a BAWSE - a person who exudes confidence, reaches goals, gets hurt efficiently, and smiles genuinely because they've fought through it all and made it out the other side. Told in her hilarious, bold voice that's inspired over 9 million fans, and using stories from her own life to illustrate her message, Lilly proves that there are no shortcuts to success. WARNING: This book does NOT include hopeful thoughts, lucky charms, and cute quotes. That's because success, happiness and everything else you want in life needs to be fought for - not wished for. In Lilly's world, there are no escalators. Only stairs. *Lives of the Papunya Tula Artists* presents, as never before, the biographies and works of over 200 Aboriginal Western Desert painters from the world-acclaimed Papunya Tula Artists company in Alice Springs, Australia. Established in 1972 as a co-operative The instant New York Times Bestseller #1 Wall Street Journal Business Bestseller Instant Washington Post Bestseller "Brimming with a surprising amount of insight and practical advice." --The Wall Street Journal Daniel H. Pink, the #1 bestselling author of *Drive* and *To Sell Is Human*, unlocks the scientific secrets to good timing to help you flourish at work, at school, and at home. Everyone knows that timing is everything. But we don't know much about timing itself. Our lives are a never-ending stream of "when" decisions: when to start a business, schedule a class, get serious about a person. Yet we make those decisions based on intuition and guesswork. Timing, it's often assumed, is an art. In *When: The Scientific Secrets of Perfect Timing*, Pink shows that timing is really a science. Drawing on a rich trove of research from psychology, biology, and economics, Pink reveals how best to live, work, and succeed. How can we use the hidden patterns of the day to build the ideal schedule? Why do certain breaks dramatically improve student test scores? How can we turn a stumbling beginning into a fresh start? Why should we avoid going to the

hospital in the afternoon? Why is singing in time with other people as good for you as exercise? And what is the ideal time to quit a job, switch careers, or get married? In *When*, Pink distills cutting-edge research and data on timing and synthesizes them into a fascinating, readable narrative packed with irresistible stories and practical takeaways that give readers compelling insights into how we can live richer, more engaged lives. Autobiography of A.T. Ariyaratna, b. 1931, social reformer and founder of the sarvodaya welfare organization in Sri Lanka.

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