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CONTx GRAFCORE - Reference Manual, Implementation of the SIGGRAPH Standard's Proposal Computer Graphics by Example **In Need of a Good Wife Personalized Diabetes Management** *Undiscovered Country GRAFLIB Reference Manual* **The Island of Doves The Myth of Surrender** *The Life and Adventures of James Kelly O'Dwyer The life and adventures of James Kelly O'Dwyer [by M.G. Robinson].* **The Lost Summer of Louisa May Alcott Waysiders, Stories of Connacht Reminiscences of Michael Kelly, of the King's Theatre and Theatre Royal, Drury Lane, Including a Period of Nearly Half a Century The Analytics Edge The Atheist** *Letters to Kelly Glitter and Glue Instructor's Resource Manual with Test Items [for] O'Hair/Friedrich Strategic Communication in Business and the Professions An American Girl in London Gazetteer and Directory of the Chicago, Milwaukee & St. Paul Railway and Branches, the Western Union and the Sabula, Ackley & Dakota Railroads* **Front Desk The Matchmakers Neomysis Awatschensis Brant Distribution in the Sacramento-San Joaquin Delta with Regard to Physical Parameters at Pittsburg and Collinsville The Ballad of Iron Kelly The Room Mate Altarpieces White Cat, Black Dog Vera Kelly: Lost and Found Catholic World New Catholic World** *Wet Clay Death, Taxes, and Extra-Hold Hairspray Where She Went* **The Life History of a Star** *Get in Trouble Married by Midnight* **Short Stories of Various Types There Is No F*cking Secret Pull Me Under**

IRS agent Tara Holloway, while investigating a minister who is using his church as a tax shelter and a militant who is trying to turn Texas into a separate country, must help her boss keep her blonde beehive from falling flat. People ask Kelly Osbourne all the time: "What's your secret?" Kelly Osbourne may not always have been a typical role model, but no one can say that her perspective isn't hard won after spending three decades in the spotlight: from growing up completely exposed to the heavy metal scene—replete with crazy antics most readers have only begun to hear about—to spending her teenage years as the wild middle child of an even wilder Ozzy Osbourne, to the family's popular stint on their wacky eponymous reality show. Since then, Osbourne has forged her own path as a style icon and powerful woman in the media who isn't afraid to tell it like it is and be honest with her fans. But being the daughter of a music legend hasn't always been glamorous; growing up Osbourne is an experience that Kelly wouldn't trade, but there are battle scars, and she is finally now ready to embrace and reveal their origins. Told as a series of letters to various people and places in her life, *There Is No F*cking Secret* gives readers an intimate look at the stories and influences that have shaped Osbourne's highly speculated-about life, for better or for worse. The stories will make readers' jaws drop, but ultimately, they will come away empowered to forge their own path to confidence, no matter how deranged and out of control it may be, and to learn the ultimate lesson: that there just is no f*cking secret. In this thesis, we present a system to make personalized lifestyle and health decisions for diabetes management, as well as for general health and diet management. In particular, we address the following components of the system: (a) efficiently learning preferences through a dynamic questionnaire that accounts for human behavior; (b) modeling blood glucose behavior and updating these models to match individual measurements; and (c) using the learned preferences and blood glucose models to generate an overall diet and exercise plan using mixed-integer robust optimization. In the first part, we propose a method to address (a) above, using integer and robust optimization. Despite the importance of personalization for successful lifestyle modification, current systems for diabetes and dieting do not attempt to use individual preferences to make

suggestions. We present a general approach to learning preferences, that includes an efficient and dynamic questionnaire that accounts for response errors, and robust optimization models using risk measures to account for the commonly seen human behavior of loss aversion. We then address part (b) of our system, by first modeling blood glucose behavior as a function of food consumed and exercise performed. We rely on known attributes of different foods as well as individual data to build these models. We also show how we use optimization to dynamically update the parameters of the model using new data as it becomes available. In the third part of this thesis, we address (c) by using mixed-integer optimization to find an optimal meal and exercise plan for the user that minimizes blood glucose levels while maximizing preferences. We then present a robust counterpart to the formulation, that minimizes blood glucose levels subject to uncertainty in the blood glucose models. We have implemented our system as an online application, and conclude by showing a demonstration of the overall program.

A richly imagined, remarkably written story of the woman who created *Little Women*—and how love changed her in ways she never expected. Countless readers have fallen in love with *Little Women*. But how could the author—who never had a romance—write so convincingly of love and heartbreak without experiencing it herself? Deftly mixing fact and fiction, Kelly O’Connor McNees returns to the summer of 1855, when vivacious Louisa is twenty-two and bursting with a desire to free herself from family and societal constraints so she can do what she loves most. Stuck in small-town New Hampshire, she meets Joseph Singer, and as she opens her heart, Louisa finds herself torn between a love that takes her by surprise and her dream of independence as a writer in Boston. The choice she must make comes with a steep price that she will pay for the rest of her life.

Elle's 33 Best Books of the Year A Searing Debut Novel from One of the Most Imaginative Minds in Fiction Chizuru Akitani is the twelve-year-old daughter of the famous violinist and Japanese “Living National Treasure” Hiro Akitani. Overweight and hafu (her mother is white), she is tormented by her classmates and targeted by the most relentless bully of them all, Tomoya Yu. When Chizuru’s mother dies suddenly her father offers her no comfort and she is left feeling alone and unmoored. At school, her bully’s cruelty intensifies, and in a moment of blind rage, Chizuru grabs a Morimoto letter opener from her teacher’s desk and fatally stabs Tomoya Yu in the neck. For the next seven years, Chizuru is institutionalized. Her father visits her just twice before ultimately disowning her. Upon release, Chizuru flees Japan for a new identity and life in the United States. Determined to outrun her murderous past, she renames herself Rio, graduates from nursing school, marries a loving man, and soon has a daughter. But when a mysterious package arrives on her doorstep in Boulder, Colorado, announcing the death of her father, Rio feels compelled to return to Japan for the first time in twenty years, leaving her husband and her daughter confused and bereft. Going back to her homeland, and to the scene of her complicated past, feels like stepping into a strange and familiar dream. When she unexpectedly reconnects with Miss Danny, who had been her beloved teacher at the time of the stabbing, long-kept secrets are unearthed, forcing Rio to confront her past in ways she never imagined, and to decide if she will reveal to her family who she once was. Full of atmospheric and illuminating descriptions of Japan and its culture, *Pull Me Under* is an affecting exploration of home, identity, and the limits of forgiveness.

Kelly Luce has written a bold and psychologically complex first novel that grips and dazzles from start to finish. *Ladies of London* star Marissa Hermer grew up in southern California picking avocados from her grandmother’s tree. Weekends meant trips to the Newport Beach pier for fresh fish and bowls of granola baked in the sunny family kitchen. But everything changed when Marissa moved to London to be with the love of her life, a British restaurateur who prefers meat and potatoes to guacamole. A classic Sunday roast replaced her beachside BBQ, and sticky toffee pudding elbowed out the s’mores. But as she made her home in England and started a family of her own, Marissa didn’t want to lose her roots. She began incorporating a bit of California into her recipes, creating homey British favorites with a brighter twist. Drawing inspiration from both her American upbringing and British cuisine, the 120 recipes in *An American Girl in London* show you how to cook delicious, nourishing, family-friendly fare that earns raves on both sides of the pond. From a flavorful sourdough bread and butter pudding to a rich mushroom and tarragon pie, Marissa shows you

how to amp up the flavors of home to keep you, your family, and friends feeling fit, loved, and completely nourished. While her home kitchen might not be the most traditional, it's a match made in transatlantic heaven. NEW YORK TIMES BESTSELLER • A memoir from the author of *The Middle Place* about mothers and daughters—a bond that can be nourishing, exasperating, and occasionally divine. When Kelly Corrigan was in high school, her mother neatly summarized the family dynamic as “Your father’s the glitter but I’m the glue.” This meant nothing to Kelly, who left childhood sure that her mom—with her inviolable commandments and proud stoicism—would be nothing more than background chatter for the rest of Kelly’s life, which she was carefully orienting toward adventure. After college, armed with a backpack, her personal mission statement, and a wad of traveler’s checks, she took off for Australia to see things and do things and Become Interesting. But it didn’t turn out the way she pictured it. In a matter of months, her savings shot, she had a choice: get a job or go home. That’s how Kelly met John Tanner, a newly widowed father of two looking for a live-in nanny. They chatted for an hour, discussed timing and pay, and a week later, Kelly moved in. And there, in that house in a suburb north of Sydney, 10,000 miles from the house where she was raised, her mother’s voice was suddenly everywhere, nudging and advising, cautioning and directing, escorting her through a terrain as foreign as any she had ever trekked. Every day she spent with the Tanner kids was a day spent reconsidering her relationship with her mother, turning it over in her hands like a shell, straining to hear whatever messages might be trapped in its spiral. This is a book about the difference between travel and life experience, stepping out and stepping up, fathers and mothers. But mostly it’s about who you admire and why, and how that changes over time. Praise for *Glitter and Glue* “I loved this book, I was moved by this book, and now I will share this book with my own mother—along with my renewed appreciation for certain debts of love that can never be repaid.”—Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* “Kelly Corrigan’s thoughtful and beautifully rendered meditation invites readers to reflect on their own launchings and homecomings. I accepted the invitation and learned things about myself. You will, too. Isn’t that why we read?”—Wally Lamb, New York Times bestselling author of *We Are Water* “Kelly Corrigan is no stranger to mining the depths of her heart. . . . Through her own experience of caring for children, she begins, for the first time, to appreciate the complex woman who raised her.”—O: The Oprah Magazine “A touching story of love delayed . . . will have you smiling and laughing” —a fan-favorite tale from the New York Times–bestselling author (*The Romance Readers Connection*). For years, a trumped-up charge—and a Central American prison cell—has kept Jax Winchester from claiming the girl he loved. Now, he’s technically a free man, but lives in a jail of his own making. The only way out is to keep the promise he made to Kelly O’Brien all those years ago—and claim her for his own . . . “Brockmann’s writing style, endearing characters and storytelling skills go a long way for me . . . this will certainly be a nice snack while waiting for the next *Troubleshooters* or *Team Ten* book.” —All About Romance Richly detailed, vivid, and unforgettable, this is an extraordinary novel about three women challenging the American West—and unpredictable fate—for a future only the most daring can secure... For Clara Bixby, brokering mail-order brides is a golden business opportunity—and a desperately needed chance to start again. If she can help New York women find husbands in a far-off Nebraska town, she can build an independent new life away from her own loss and grief. Clara’s ambitions are shared by two other women, who are also willing to take any risk. Quiet immigrant Elsa hopes to escape her life of servitude and at last shape her own destiny. And Rowena, the willful, impoverished heiress, jumps at the chance to marry a humble stranger and repay a heartbreaking debt. All three struggle to find their true place in the world, leaving behind who they were in order to lay claim to the person they want to be. Along the way, each must face unexpected obstacles and dangerous choices, but they also help to forge a nation unlike any that came before. In 1932, New York City, top reporter Lorena “Hick” Hickok starts each day with a front page byline—and finishes it swigging bourbon and planning her next big scoop. But an assignment to cover FDR’s campaign—and write a feature on his wife, Eleanor—turns Hick’s hard-won independent life on its ear. Soon her work, and the secret entanglement with the new first lady, will take her from New York and Washington to

Scotts Run, West Virginia, where impoverished coal miners' families wait in fear that the New Deal's promised hope will pass them by. Together, Eleanor and Hick imagine how the new town of Arthurdale could change the fate of hundreds of lives. But doing what is right does not come cheap, and Hick will pay in ways she never could have imagined. When Donald Justice wrote in "On a Picture by Burchfield" that "art keeps long hours," he might have been describing his own life. Although he early on struggled to find a balance between his life and art, the latter became a way of experiencing his life more deeply. He found meaning in human experience by applying traditional religious language to his artistic vocation. Central to his work was the translation of the language of devotion to a learned American vernacular. Art not only provided him with a wealth of intrinsically worthwhile experiences but also granted rich and nuanced ways of experiencing, understanding, and being in the world. For Donald Justice--recipient of some of poetry's highest laurels, including the Pulitzer Prize, the Bollingen Prize, and the Lannan Literary Award for Poetry--art was a way of life. Because Jerry Harp was Justice's student, his personal knowledge of his subject--combined with his deep understanding of Justice's oeuvre--works to remarkable advantage in *For Us, What Music?* Harp reads with keen intelligence, placing each poem within the precise historical moment it was written and locating it in the context of the literary tradition within which Justice worked. Throughout the text runs the narrative of Justice's life, tying together the poems and informing Harp's interpretation of them. *For Us, What Music?* grants readers a remarkable understanding of one of America's greatest poets. Vivid and enthralling, *Island of the Doves* tells the story of two women in early nineteenth century America—one typical of her time, one extraordinary for it—who transform each other's lives. Susannah Fraser lives in one of Buffalo's finest mansions, but her husband has made it a monstrous prison. When a mysterious woman offers to help her escape, Susannah boards a steamboat for Mackinac Island. But after being a dutiful daughter and obedient wife, it is only as she flees that she realizes how unprepared she is for freedom. An exceptional woman of early America, Magdelaine Fonteneau has overcome convention to live a bold and adventurous life, achieving great wealth and power as a fur trader. But Magdelaine has also seen great tragedy and lost all that was dear to her, and she is no longer sure her hardened heart is capable of love. Now, Magdelaine seeks redemption by offering safe harbor to Susannah. But as their friendship grows into something miraculous, it changes each woman in unexpected ways. Each needs to learn to love again, and only together can they realize a future bright with the promise of new life... "Short Stories of Various Types" by Selma Lagerlöf, Arthur Conan Doyle, Alphonse Daudet, Booth Tarkington, Dorothy Canfield Fisher, Mary Raymond Shipman Andrews, Nathaniel Hawthorne, O. Henry, Myra Kelly, Hamlin Garland, James Matthew Barrie, Francis Bret Harte, Katherine Mayo. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. A New York Times and CrimeReads Best Mystery Novel of 2022 A Star Tribune Best Book of Summer & an Autostraddle Best Queer Book of 2022 A Book Riot and ALTA Journal Best Book of the Month Finalist for the Publishing Triangle Joseph Hansen Award for LGBTQ Crime Writing Everyone's favorite sleuth—Vera Kelly—is back and put to the test as she searches for her missing girlfriend. It's spring 1971 and Vera Kelly and her girlfriend, Max, leave their cozy Brooklyn apartment for an emergency visit to Max's estranged family in Los Angeles. Max's parents are divorcing—her father is already engaged to a much younger woman and under the sway of an occultist charlatan; her mother has left their estate in a hurry with no indication of return. Max, who hasn't seen her family since they threw her out at the age of twenty-one, prepares for the trip with equal parts dread and anger. Upon arriving, Vera is shocked by the size and extravagance of the Comstock estate—the sprawling, manicured landscape; expansive and ornate buildings; and garages full of luxury cars reveal a privileged upbringing that, up until this point, Max had only hinted at—while Max attempts to navigate her father, who is hostile and controlling, and the occultist, St. James, who is

charming but appears to be siphoning family money. Tensions boil over at dinner when Max threatens to alert her mother—and her mother’s lawyers—to St. James and her father’s plans using marital assets. The next morning, when Vera wakes up, Max is gone. In *Vera Kelly Lost and Found*, Rosalie Knecht gives Vera her highest-stake case yet, as Vera quickly puts her private detective skills to good use and tracks a trail of breadcrumbs across southern California to find her missing girlfriend. She travels first to a film set in Santa Ynez and, ultimately, to a most unlikely destination where Vera has to decide how much she is willing to commit to save the woman she loves. What if the most important decision of your life was not yours to make? This vivid and powerful novel follows two women whose paths intersect at a maternity home in the "Baby Scoop Era." In 1960, free-spirited Doreen is a recent high-school grad and waitress in a Chicago diner. She doesn't know Margie, sixteen and bookish, who lives a sheltered suburban life, but they soon meet when unplanned pregnancies send them to the Holy Family Home for the Wayward in rural Illinois. Assigned as roommates because their due dates line up, Margie and Doreen navigate Holy Family’s culture of secrecy and shame and become fast friends as the weight of their coming decision — to keep or surrender their babies — becomes clear. Except, they soon realize, the decision has already been made for them. Holy Family, like many of the maternity homes where 1.5 million women “relinquished” their babies in what is now known as the Baby Scoop Era, is not interested in what the birth mothers want. In its zeal to make the babies “legitimate” in closed adoptions, Holy Family manipulates and bullies birth mothers, often coercing them to sign away their parental rights while still under the effects of anesthesia. What happens next, as their babies are born and they leave Holy Family behind, will force each woman to confront the depths and limits of motherhood and friendship, and fight to reclaim control over their own lives. Written by the acclaimed author of *The Lost Summer of Louisa May Alcott* and *Undiscovered Country*, *The Myth of Surrender* explores a hidden chapter of American history that still reverberates across the lives of millions of women and their children. What happens when your worst fear comes true? Her only daughter has just gone away to college, and Maggie O'Farrell knows she's turning into one of those helicopter parents she used to mock. Worrying constantly, texting more than she should, even occasionally dropping by the campus "just to say hi." But Maggie can't shake the feeling that something terrible is about to happen to Emma. And then, just as Maggie starts to relax, her daughter disappears. The clues are disturbing. An empty dorm room where Emma was supposedly living. A mysterious boy described as Future Husband in her phone. Dormmates who seem more sinister than friendly. As Maggie combs over the campus looking for signs of her daughter, she learns more about Emma's life than she ever thought possible. Kelly Simmons delivers another gripping novel in *Where She Went*, an unforgettable story of letting go and the secrets that surface when the person keeping them is gone. 'Waysiders, Stories of Connacht' is a novel in the drama genre, written by Seumas O'Kelly. The story unfolds by introducing us to a shop owner named Festus Clasby, who the author describes as "... the product of the two civilizations, a charioteer who drove the two fiery steeds of Agricolo and Trade with a hand of authority. His dark face, framed in darker hair and beard, was massive and square. Behind the luxurious growth of hair, the rich blood glowed on the clear skin. His chest had breadth, and his limbs were great, showing girth at the hips and power at the calves. His eyes were large and dark, smoldering in soft velvety tones. The nose was long, the nostrils expressive of certain animalism, the mouth looked eloquent. His voice was low, of an agreeable even quality, floating over the boxes and barrels of his shop like a chant. His words never jarred, his views were vaguely comforting, based on accepted conventions, expressed in round, soft, lulling platitudes." NATIONAL BESTSELLER • “The Brothers Grimm meet Black Mirror meets Alice in Wonderland. . . . In seven remixed fairy tales, Link delivers wit and dreamlike intrigue.”—Time “Thought-provoking and wonderfully told . . . so seamlessly entwines the real with the surreal that the stories threaten to slip into reality, resonating long after reading.”—BuzzFeed A new collection from one of today’s finest short story writers, MacArthur “Genius Grant” fellow Kelly Link, bestselling author of the Pulitzer Prize finalist *Get in Trouble*—featuring illustrations by award-winning artist Shaun Tan Finding seeds of inspiration in the stories of the Brothers Grimm, seventeenth-century French lore, and Scottish ballads, Kelly Link

spins classic fairy tales into utterly original stories of seekers—characters on the hunt for love, connection, revenge, or their own sense of purpose. In “The White Cat’s Divorce,” an aging billionaire sends his three sons on a series of absurd goose chases to decide which child will become his heir. In “The Girl Who Did Not Know Fear,” a professor with a delicate health condition becomes stranded for days in an airport hotel after a conference, desperate to get home to her wife and young daughter, and in acute danger of being late for an appointment that cannot be missed. In “Skinder’s Veil,” a young man agrees to take over a remote house-sitting gig for a friend. But what should be a chance to focus on his long-avoided dissertation instead becomes a wildly unexpected journey, as the house seems to be a portal for otherworldly travelers—or perhaps a door into his own mysterious psyche. Twisting and turning in astonishing ways, expertly blending realism and the speculative, witty, empathetic, and never predictable—these stories remind us once again of why Kelly Link is incomparable in the realm of short fiction. As the deep sea once gave rise to pirates, so also did deep space. The crew of *The Twenty-Wun Stars* is one such group of opportunistic souls. This exceptional group of serendipitous scoundrels find themselves under the leadership of Captain Jake Wade. The swaggering mojo at which this man moves thru life is literally infectious. The Captain and the crew travel the galaxy, always on the lookout for their next big score, with pirate booty for all, and to keep the rum taps flowing in the mess hall. The Ballad of Iron Kelly Irene, AKA Iron Kelly, is an invaluable member of the crew of the “Pirates of the Twenty-Wun Stars”. As a soldier in the civil war on Winston Proper she was in possession of two very, oversized for her body, cybernetic war amrs. Each arm could transform into a triple barrel particle cannon that could take out a tank. She was the type of military personnel that would get her own piece on a strategic war board. This type of augmentation does not usually exist outside of war times and a war zone, and for that matter on a person of her size, but thru a turn of events she ended up part of the crew of the Twenty-Wun Stars. This is that story. Over three thousand years after the final battle over the soul mankind, between God, Satan, and Nefarious, destroys the earth, a new chapter begins. The resulting hyperspace blast from the earth’s destruction flings the last of humanity into the furthest reaches of space on their surviving starships. Over a 300 years passes before these star cast seeds of mankind reclaim the stars, and begin to find each other. The first of the new worlds to find each other and reconnect old humanity on new worlds, would eventually form The Confederation of Republic Worlds. This union would be marked with the erection of the Jara Timekeeping Tower on Jara Prime, broadcasting a synced time throughout the known universe. This is the Jara Era. This is the first full-length biography of Madalyn Murray O’Hair, America’s most determined, most notable, and perhaps most denounced Atheist. An empowering story of empathy, courage, and hope, based on the author’s real-life experience immigrating to the US as a child and working at the front desk of the motel where her parents work. Ten year-old Mia Tang moved to the US for a better life, a freer life, but so far, it’s a life where she runs the front desk of a motel while her parents clean rooms. And she’s not even allowed to use the swimming pool. Based on author Kelly Yang’s real-life experience immigrating to America from China and running a motel with her parents, this novel explores how one little girl overcomes language barriers, discrimination, and her own lack of confidence to find her voice - and use it to make a difference. This is a sensitive story of tolerance and diversity that will resonate with readers of all cultures who have experienced the challenges of feeling like an outsider. "Fireflies at dawn. . . Winged essences, charred bodies still on fire." This evocative poetry-essay collection issues a call for a renewed embracement of the reader's own expressive "self." We've each a persona to hear --- a voice to resonate through silences of night and the noises of everyday. Life is a mystery hard to crack. We bang it like a door and strum it like a lyre until it opens some new "portal" through which the voice can authentically sound-out the "truths" of being human. That's the happening of this book. Altarpieces have always been artistic creations to conceive life's "sacred" space. This book follows that tradition, if rather untraditionally. These pieces speak to "hear" life on one's own terms; from one's own altar and cathedral. This "gathering" created a poet-self identity --- called 'Apo'kstrophes'. The essays join with the poems to conceive poetry and the spiritual quest with a renewed existential-eco-romantic perspective;

sounding that quest with both feet grounded on "worldly other" Planet Earth. The challenge to grasp life at the core is a wrenching-wrestling match with the "Other," that ever-present dimension of "poetry" on life's path. --- Joining philosophical play with the authenticity of word-pieces as "true orients," O'Kelly's book, with many poets helping along the way, has taken up that challenge with unflinching creativity. Want a spiritual adventure? Fly! Take the ride! "Oh, the ride! Fins spurred in shivers of hide. Life's dearness reined in the roll of the tide." "Provides a unified, insightful, modern, and entertaining treatment of analytics. The book covers the science of using data to build models, improve decisions, and ultimately add value to institutions and individuals"--Back cover. FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as "the most darkly playful voice in American fiction" (Michael Chabon) and "a national treasure" (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post Kelly Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In "The Summer People," a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In "I Can See Right Through You," a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In "The New Boyfriend," a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In Get in Trouble, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for Get in Trouble "Ridiculously brilliant . . . These stories make you laugh while staring into the void."—The Boston Globe "When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny."—San Francisco Chronicle Oh, what a night! How had Maxwell Taylor ended up naked...in a honeymoon suite...with Kelly O'Rourke at his side? The last thing the Boston blue blood remembered was catching the garter at a wedding and putting it on sweet Kelly's shapely leg. Then the memories hit him: He and this redheaded spitfire of a stranger had gotten hitched last night. And, if his dated body could be trusted, they'd just consummated their wedding! But before the midnight groom could absorb this monumental fact, his blushing bride had one more surprise. Kelly's military father and three brawny brothers were about to break down the door. And there would be no getting out of this situation unscathed, for in the O'Rourke family, marriage was forever...!

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