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For use in schools and libraries only. Two mice, a village mouse and a field mouse, unwittingly care for the same pumpkin and have different plans for it until they finally meet. Mommy & Me Craft is the perfect way to introduce kids to the wonderful world of crafting. Learn to knit, sew, crochet, stitch, and more--all with the help of mom. Whether you're a total beginner or an experienced crafter, Mommy & Me Craft is full of fun craft ideas for the whole family. From fabric bags and decorations to origami creatures and knitted bunnies, there's truly something for everyone. Originally published in 1973, this

is the offbeat fable of a city mouse who visits his peaceful country cousins and tells them about Mardi Gras in the city. The country mice are inspired to have their own Mardi Gras. And at first, it is fun wearing their masks with sharp teeth and tusks and scaring each other, but after a while, they begin believing that they really are ferocious animals. Leo Lionni's winsome mice cavort across big double-page spreads of oil paintings and tell a story about what is real and what is not that is just right for preschoolers. Reissued in hardcover in 2003, it now makes its debut in Dragonfly paperback. This wide-ranging collection of more than 600 teacher-created, classroom-tested activities has everything from songs and books to activities in art, circle time, transitions, science, math, language, music and movement, and more. This complete resource of the best selections from a national contest is sure to become a classroom favorite. Formerly titled "It's Great to Be Four." Kathy Charner has been with Gryphon House for over 10 years. She is the editor of several books, including: "The GIANT Encyclopedia of Circle Time Activities"; "The GIANT Encyclopedia of Art and Craft Activities"; "The GIANT Encyclopedia of Science Activities"; and "The GIANT Encyclopedia of Theme Activities." Featuring the iconic animal designs of Eric Carle, these spectacular easy-to-use punch-out masks are ready to wear, play with, and share with friends! Simply punch out the die-cut masks, attach the elastic, and transform into a favorite Eric Carle character. No scissors or glue needed! Lily likes to wear the cat mask that her father bought for her, but she isn't allowed to wear it in school until her class has a costume party, where she makes a new friend. An index to children's craft books published since 1991. Provides a guide to craft instructions alphabetically by project, or by type of material used. Set the stage for hours of dramatic play and creativity with 50 themes that include lists of props, easy extension activities, vocabulary and children's literature. This volume comprises nine articles that fall into three categories: general survey of Chinese archaeology as well as the author's visit to Tom Harrison's field work in Sarawak in 1966; field reports on archaeological sites in Fujian and Sichuan; and archaeological investigations in Hebei, Henan, Shandong and Fujian. With reference to South India. This beautiful tapestry of traditional tales, history, folk arts, and dance offers you a glimpse into the living legacy of Mexican folklore. After an overview of Mexico's history from the Mesoamerican indigenous era to modern times, Vigil explores the fascinating traditions of Oaxacan wood carving, Huichol bead and yarn art, folk masks, folklorico dance costumes, and Mexican folklore. A collection of tales follows, including classic tales, pourquoi creation tales from native people of pre-Hispanic Mexico, and tales from the Spanish colonial era of Mexican history-trickster tales, adventure and wonder stories, and animal fables. Lively reading for older students and adults, the tales may also be used for read-alouds with younger students. With 15 of the 44 tales presented in Spanish as well as in English, this is an excellent resource for Spanish classes and for Spanish-speaking readers. The fascinating background material also makes the book an excellent source for reports and research. Color plates The annual journal *Palaeohistoria* is edited by the staff of the Groningen Institute of Archaeology, and carries detailed articles on material culture, analysis of radiocarbon data and the results of excavations, surveys and coring campaigns. In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book. In a brief author's note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others. Italian comedians attracted audiences to performances at every level, from the magnificent Italian, German and French court festival appearances of Orlando di Lasso or Isabella Andreini, to the humble street trestle lazzi of anonymous quacks. The characters they inspired continue to exercise a profound cultural influence, and an understanding of the commedia dell'arte and its visual record is fundamental for scholars of post-1550 European drama, literature, art and music. The 340 plates presented here are considered in the light of the rise and spread of commedia stock types, and especially Harlequin, Zanni and the actresses. Intensively researched in public and private collections in Oxford, Munich, Florence, Venice, Paris and elsewhere, they complement the familiar images of Jacques Callot and the Stockholm *Recueil Fossard* within a framework of hundreds of significant pictures still virtually unknown in this context. These range from anonymous popular prints to pictures by artists such as Ambrogio Brambilla, Sebastian Vrancx, Jan Bruegel, Louis de Caulery, Marten de Vos, and members of the Valckenborch and Francken clans. This volume, essential for commedia dell'arte specialists, represents an invaluable reference resource for scholars, students, theatre practitioners and artists concerned with commedia-related aspects of visual, dramatic and festival culture, in and beyond Italy. Inspire creativity with fifty-two seasonal arts and crafts activities from Crayola -- the number one name in color and classic DIY crafts for kids -- that will help grow your child's confidence, while building a passion for learning new skills! Crayola has been unleashing creativity and self-expression for the last 117 years. Since early 2018, their CIY (Create It Yourself) videos have showcased new and exciting ways for kids ages six and up to use Crayola products to create Instagram-worthy works of art. Crayola: Create It Yourself includes fifty-two of the most popular and fun craft projects, organized by the four seasons: fall, winter, spring, and summer. Kids will create DIY gifts like Mother's Day picture frames and Valentine's Day Lanterns, they'll decorate the house with Haunted Halloween Decorations and Melted Crayon Ornaments, and they'll make timeless paper spinners and CIY terrariums for use all year round. Each activity includes a complete art supply list, clear step-by-step photographs and instructions, as well as finished samples. Perfect for use at home or in the classroom, the Crayola: Create It Yourself Activity Book encourages kids to

put down their digital devices, pick up their crayons, and get creative. The creator of Gator presents an enchanting follow-up about a carousel animal who longs to fly — and a love that is bigger than the skies. Duck is a carousel animal who longs to fly. She spends her days watching real, flying ducks, and her nights dreaming of soaring among them. Flying is all she can think about ... until a little lost duckling wanders into her life. Soon they are inseparable. But when Duckling's yellow down is replaced by long white feathers, Duck is determined to do whatever she can to help him fly — even if it means being left behind. The practice of mask-wearing has a long history, even becoming mandatory in times of global crisis. In this useful contribution to the performing arts curriculum, *Maskword: The Background, Making and Use of Masks* takes a new look at the creative and timeless art of masks and mask-making, while also exploring their cultural anthropology from prehistory to the present day. Drawing on her extensive experience in professional theatre and running workshops, Foreman promotes the life-affirming qualities of masks, providing us with an invaluable resource for artists and teachers, as well as parents seeking activities for children at home. Eight themed projects use photographs to document masks and mask-making techniques, with each one offering practical advice and design ideas; materials are inexpensive and easy to acquire. With photographs by Richard Penton. Gritch the witch flies to Old MacDonald's farm for some pigs to make a piggy pie, but when she arrives she can't find a single porker. Set in a fictional post WW2 Russia, an Amur Tiger lives alone in a forgotten prison camp. One eye was destroyed by the whip, the other branded and scarred with a sickle and hammer. Though blind, the Tiger learns how to see with the aid of his friend, a raven. The Tiger is unwittingly drawn into a larger conflict over the control of the Taiga (the great northern forest of Russia). The Tribe of the Wolf and the Clan of the Boar both vie for control and the Tiger becomes the tipping point and must choose the fate of the Taiga. The top cat in a household is reluctant to accept the arrival of a new kitten but decides to share various survival secrets with it. AAP Prose Award Finalist 2018/19 *Management of Animal Care and Use Programs in Research, Education, and Testing, Second Edition* is the extensively expanded revision of the popular *Management of Laboratory Animal Care and Use Programs* book published earlier this century. Following in the footsteps of the first edition, this revision serves as a first line management resource, providing for strong advocacy for advancing quality animal welfare and science worldwide, and continues as a valuable seminal reference for those engaged in all types of programs involving animal care and use. The new edition has more than doubled the number of chapters in the original volume to present a more comprehensive overview of the current breadth and depth of the field with applicability to an international audience. Readers are provided with the latest information and resource and reference material from authors who are noted experts in their field. The book: - Emphasizes the importance of developing a collaborative culture of care within an animal care and use program and provides information about how behavioral management through animal training can play an integral role in a veterinary health program - Provides a new section on Environment and Housing, containing chapters that focus on management considerations of housing and enrichment delineated by species - Expands coverage of regulatory oversight and compliance, assessment, and assurance issues and processes, including a greater discussion of globalization and harmonizing cultural and regulatory issues - Includes more in-depth treatment throughout the book of critical topics in program management, physical plant, animal health, and husbandry. Biomedical research using animals requires administrators and managers who are knowledgeable and highly skilled. They must adapt to the complexity of rapidly-changing technologies, balance research goals with a thorough understanding of regulatory requirements and guidelines, and know how to work with a multi-generational, multi-cultural workforce. This book is the ideal resource for these professionals. It also serves as an indispensable resource text for certification exams and credentialing boards for a multitude of professional societies Co-publishers on the second edition are: ACLAM (American College of Laboratory Animal Medicine); ECLAM (European College of Laboratory Animal Medicine); IACLAM (International Colleges of Laboratory Animal Medicine); JCLAM (Japanese College of Laboratory Animal Medicine); KCLAM (Korean College of Laboratory Animal Medicine); CALAS (Canadian Association of Laboratory Animal Medicine); LAMA (Laboratory Animal Management Association); and IAT (Institute of Animal Technology). Unmoved by his friends' attempts to draw him out with singing classes and snowball fights, Tortoise tries to settle down for his annual winter nap and instead stumbles into a wonderfully icy experience. Presents step-by-step instructions for making projects using paper and paint, including tissue jewels, silhouette portraits, and spatter prints. Do you know any little ones who are wary of wearing masks because of COVID-19? Or know any who are wondering why everyone suddenly seems to be wearing masks? Have you been trying to find a way to make your young children comfortable wearing a mask without feeling strange or anxious? Have an upcoming event or travel where your child will have to wear a mask? Then this book is for you! A fun and beautifully hand-drawn story that explains how masks have been part of our world for a LONG time -- not just because of the coronavirus pandemic. In this charming story, a group of animal friends look at all different kinds of masks, and show just how cool and fun wearing masks can be -- and all in rhyme! Parents, grandparents and teachers can use this book as a tool to help explain why we all need to wear masks sometimes -- from cowboys, to doctors, baseball catchers, astronauts, chemists...and even superheroes and witches! Inspired by her own young children, the author hopes that this lighthearted story helps take some of your child's stress out of needing to wear masks during the COVID-19 pandemic. Let's make masks less scary and more relatable for young children! Special note from the author: I came up with the idea of "Marvelous Masks" as I struggled to find a way to

explain to my toddler what was going on in the world and why we needed to wear masks, without terrifying him. Thus, the book does not mention germs or the coronavirus specifically, but can easily be incorporated into the conversation and scenes in the book by the reader, as desired. This invaluable guide will prove to you that the biggest secret to a successful homeschool is motivation. Because when you choose how to homeschool, there is an elephant in the room. And that's you. You are the parent. But now you are the teacher too. That is potentially an enormous problem on the motivation front. Picture this: What happens when you end up in lots of battles with the kids? The kids aren't interested. They don't want to learn. You are tearing your hair out. This is their future ...Can't they realize that? What if they don't get any exams or qualifications? They will have failed. And you will have failed too. This guide shows you exactly what things you can do in your homeschool to get your kids happy and enthusiastic - and what not to do. Dealing with common homeschool problems like this plea: "Desperate for enlightenment. My kid refuses to do any work" , the book contains indispensable homeschooling help for all homeschoolers, old and new alike. And, since giving your child the best start in life is something we all have in common, you will find the advice here applies worldwide whether you call it homeschooling or, as in the UK, home education. Based on unique experience from one of the few second generation homeschool families and suggestions from more than 8,500 Facebook fans, *Secrets of Success* will show you: What makes a good homeschool teacher Practical steps to keep your kids motivated and in love with learning How to make a homeschool schedule which works for all of you How to deal with the potential nightmare of homeschooling high school and the responsibility of motivating kids through exams At all times practical, this upbeat guide is essential reading whatever homeschooling method you follow. Whether you stick to a strict schedule with clear academic targets, decide on relaxed homeschooling, or let your child lead the way and unschool, this guide will teach you the essential steps to success using real-life insights from homeschoolers who have 'been there and done that.' With a homeschool son now going to Oxford University and a daughter following an unschooling route as a talented artist, the author argues that most parents misunderstand what makes young people motivated. This problem becomes particularly acute when it comes to homeschooling high school and the responsibility for getting your children through exams. Getting your unmotivated teen on-side is something all parents struggle with. Learning to trust your child and accept what they say - even though you may not agree with it - is one of the homeschooling lessons which is hardest to put into practice. Uncovering the five common motivational mistakes made by parents, the book concludes by proving that the academic route is not the only path to homeschooling success. Drawing on inspiration from leading educationalists like John Holt, Ken Robinson, Charlotte Mason and Maria Montessori, you will find a wealth of practical help so that you can make homeschooling the best and most fulfilling thing you've ever done. "It is time to think outside the box and teach your child to embrace a life of learning. This book will give you the tools to do that." Lisa Vaught "Great book, very encouraging and supportive." Janet It ' s time for a masquerade! Readers will enjoy making their very own masks out of paper-mache. This book teaches readers to create several paper-mache projects, such as a superhero mask and monster mask. Readers will also learn how to make masks of animal faces, such as lions, owls, and bunnies. Colorful photographs make each step accessible even to beginning readers, and step-by-step instructions guide readers through each part of the process. Crafters are on their way to becoming masters of disguise! This fourth edition of the anthrax guidelines encompasses a systematic review of the extensive new scientific literature and relevant publications up to end 2007 including all the new information that emerged in the 3-4 years after the anthrax letter events. This updated edition provides information on the disease and its importance, its etiology and ecology, and offers guidance on the detection, diagnostic, epidemiology, disinfection and decontamination, treatment and prophylaxis procedures, as well as control and surveillance processes for anthrax in humans and animals. With two rounds of a rigorous peer-review process, it is a relevant source of information for the management of anthrax in humans and animals. The book examines the link between history and archeology derived from funerary and settlement materials in early Medieval Central Europe. The evidence demonstrates that the populations located to the north of the Roman frontiers were culturally aware societies with socio-political structures. *The Animal That Therefore I Am* is the long-awaited translation of the complete text of Jacques Derrida's ten-hour address to the 1997 C é risy conference entitled "The Autobiographical Animal," the third of four such colloquia on his work. The book was assembled posthumously on the basis of two published sections, one written and recorded session, and one informal recorded session. The book is at once an affectionate look back over the multiple roles played by animals in Derrida's work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction--dating from Descartes--between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single "the animal." Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book's autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida's experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of "man's dominion over the beasts" and trace a history of how man has systematically displaced onto the animal his own failings or b ê tises. *The Animal*

That Therefore I Am is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of "life" to which he returned in much of his later work. 'Planning Educational Visits for the Early Years is full of advice on how to make visits enjoyable learning opportunities as well as great fun. This book is ideal for early years advisors, teachers and anyone planning educational visits for children aged three to seven' - Practical Pre-School` This book groups visits into five types of venue: museums, art galleries, the built environment, performing arts and zoos, aquariums and farms. For each there is a very brief rationale of why you should visit and details of a wide range of activities you can do before, during and after the visit. There are useful websites to help you find such amenities in your area. The activities will be familiar to experienced staff, but it is useful to have them all written down together' - Early Years Update 'Even experienced practitioners will find many useful ideas. I especially liked the chapter 'The Built Environment', with the idea of different 'trails' to shape local outings' - Nursery World Do you want to plan exciting, creative or cultural visits, but don't know where to start? This step-by-step guide shows you how to get the best out of trips with your young children, whether you are heading off to the zoo, visiting a farm, exploring an art gallery, going to a museum or seeing a show. Linked to the Foundation Stage curriculum and Early Learning Goals, this book is packed with advice on how to make visits into enjoyable learning opportunities. Subjects covered include: o a guide to planning your visit o practical activities to carry out in each setting o activity ideas to do at different venues o curriculum links for each suggested activity o advice on managing the number of children taken o advice on risk assessments and on the current legal situation o checklists o a list of organisations and websites to access Early Years venues across the UK Nursery Managers and Nursery Teachers, Foundation Stage, Reception teachers, and Early Years Advisers will all find this book helps them plan creative and cultural visits that are fun for all. Pictures grotesques, masks, and headdresses of various African tribes as well as exploring the psychological and ideological meaning, and ritual function of masks Drawing on broad research, this study explores the different social and theatrical masking activities in England during the Middle Ages and the early 16th century. The authors present a coherent explanation of the many functions of masking, emphasizing the important links among festive practice, specialized ceremonial, and drama. They elucidate the intellectual, moral and social contexts for masking, and they examine the purposes and rewards for participants in the activity. The authors' insight into the masking games and performances of England's medieval and early Tudor periods illuminates many aspects of the thinking and culture of the times: issues of identity and community; performance and role-play; conceptions of the psyche and of the individual's position in social and spiritual structures. Masks and Masking in Medieval and Early Tudor England presents a broad overview of masking practices, demonstrating how active and prominent an element of medieval and pre-modern culture masking was. It has obvious interest for drama and literature critics of the medieval and early modern periods; but is also useful for historians of culture, theatre and anthropology. Through its analysis of masked play this study engages both with the history of theatre and performance, and with broader cultural and historical questions of social organization, identity and the self, the performance of power, and shifting spiritual understanding. The kids in Room 207 take advantage of their teacher's good nature until she disappears and they are faced with a vile substitute. "Rarely has the golden rule been so effectively interpreted for children."--"Booklist." Full-color illustrations. Shows some of the different types of masks made by various cultures, and suggest projects for similar human and animal masks to try.

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