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From the New York Times bestselling author of *The Cartel*, *The Force*, and *The Border* A New York Times, Entertainment Weekly, and Chicago Sun-Times Favorite Book of the Year “ A revelation...This is Butch Cassidy and the Sundance Kid on autoloader. ” —Stephen King, Entertainment Weekly “ Startling...Stylish...Mega-cool. ” —Janet Maslin, The New York Times Ben, Chon, and O are twentysomething best friends living the dream in Southern California. Together they have made a small fortune producing premium grade marijuana, a product so potent that the Mexican Baja Cartel demands a cut. When Ben and Chon refuse to back down, the cartel kidnaps O, igniting a dizzying array of high-octane negotiations and stunning plot twists as they risk

everything to free her. The result is a provocative, sexy, and darkly engrossing thrill ride, an ultracontemporary love story that will leave you breathless. It began as a vacation to the Cook Islands. But when seven friends are lost in the South Pacific after their boat goes down in a storm, they must survive at sea for several days in a small raft. Blown miles off course from their original position, and deep into open waters, they eventually encounter a small uncharted island. Grateful to be alive, they begin their quest for survival, hopeful they'll be rescued sooner than later. But the island is not the paradise it appears to be. Instead, it is a place of horror, death, torture and evil, of terrible secrets thought long buried and forgotten. And they are not alone. Something guards those horrible secrets, something evil and relentlessly violent, an ancient horror born of rage and vengeance, a blood-crazed predator that lives to kill and will stop at nothing to protect the island from those intruding upon its dark legacy. The savage is loose, and there is no escape. SAVAGES, the new novel from Greg F. Gifune “ With a hero full of grit and determination, this action-packed, timely tale is required reading for any thriller aficionado. ” — Steve Berry, New York Times and #1 international bestselling author of The 14th Colony, a Cotton Malone novel When an unthinkable act of treason and a clandestine pact threaten to redraw the map of the Middle East, Peter Savage becomes both hunter and

prey. A free-lance hacker uncovers top-secret files about a government cover-up surrounding the 1967 Six-Day War and triggers a murderous rampage at a resort town in Central Oregon. When the files inadvertently land in the possession of Peter Savage, he is targeted by assassins from both sides of the Atlantic and implicated in murders he didn't commit. As the body count rises and with nowhere to turn, Savage makes a desperate decision: he draws his pursuers to the Cascade Mountains, where he plans to leverage the harsh terrain to his advantage. Doggedly trailed by both law enforcement and a small army of battle-hardened assassins, Savage becomes both hunter and prey. With his own fate uncertain, Peter Savage fights overwhelming odds to reveal the truth before full-scale war engulfs the Middle East. "Dave Edlund delivers another knockout punch...fast-paced action, political intrigue, ruthless adversaries...and a heroic Peter Savage." - Linda Berry, author of *Pretty Corpse*. Praise for Dave Edlund's Peter Savage Novels "I would follow Peter Savage into any firefight." -James Rollins, New York Times bestseller of *The Demon Crown* "Edlund is right at home with his bestselling brethren, Brad Thor and Brad Taylor." - Jon Land, USA Today bestselling author of the Caitlin Strong series "Required reading for any thriller aficionado" &-Steve Berry, New York Times and #1 international bestselling author "Action on almost

every page" -Foreword Reviews "Plenty of heart-racing action" -San Francisco Book Review Read the whole series! • Crossing Savage - Book 1 • Relentless Savage - Book 2 • Deadly Savage - Book 3 • Hunting Savage - Book 4 • Guarding Savage - Book 5 • Lethal Savage - Book 6 " I would follow Peter Savage into any firefight."—James Rollins, New York Times bestselling author of the Sigma Force series

The Cascadia Independence Movement, a radical political group, aspires to succeed where others have failed and split off the Pacific Northwest as an independent nation. With a sympathetic politician occupying the seat of president pro tempore of the Senate, CIM hatches a daring plan. Eliminating the President, Vice President, and Speaker of the House in a coordinated attack would be difficult enough, but to do so and get away with the crimes would border on the impossible. They plot to frame the commander of The Strategic Global Intervention Team, James Nicolaou, for the murders and steal a revolutionary weapon under development by Peter Savage, which will assure success. With Commander Nicolaou missing and the subject of a nation-wide dragnet with orders to shoot to kill. With his faithful canine companion, Peter crisscrosses the northwest in a race against time to save his friend and avert a political coup the likes of which haven't been witnessed since the Lincoln assassination plot. PRAISE FOR THE PETER

SAVAGE NOVELS"Edlund is right at home with his bestselling brethren, Brad Thor and Brad Taylor." –Jon Land, USA Today bestselling author of the Caitlin Strong series"This compulsively readable thriller boasts a whiplash pace, a topical plot, and nonstop action. Edlund fans won't be disappointed." –Publishers Weekly, praise for Lethal Savage"Edlund's lean prose and whip-smart dialogue propel readers through this frighteningly realistic thriller at a breathtaking pace." –K.J. Howe, international bestselling author of Skyjack "Brimming with reality, intensity, and passion, Dave Edlund turns the ordinary into extraordinary." –Steve Berry, New York Times and #1 international bestselling author"a thundering action thriller with a charismatic lead." –Foreword Reviews A tale of human emotion that lays bare the heights and depths of love, passion and desire in old and new worlds...as we follow Virginia Brandon, beautiful, impudent and innocent, from the glittering ballrooms of Paris to the sensuality of life in New Orleans to the splendor of intrigue-filled Mexico. A tale of unending passion, never to be forgotten...the story of Virginia's love for Steven Morgan, a love so powerful that she will risk anything for him...even her life. Prepare to feel the cold in your bones in this soul-stirring series about six strangers who face the horrors of a virus-ravaged world, and the hope, love, and family they find in one another along the way. These are the



Savage North Chronicles. Over 2,000 pages of superhuman abilities, harrowing adventures, and heartwarming moments that will give you all the feels.

What readers are saying...

"One of the most

beautiful series ever read." - Amazon Reviewer

"You feel the lump in your throat, the tears in your eyes, and the fullness in your heart. That's what these characters, this series gives to me." - Jennifer G, Vine Voice

"I was obsessively in love!" - Carol

Goodreads Addict Reviews

"The chemistry

between Elle and Jackson smolders." - Amazon

Reviewer

"At roughly 3am I knew sleep was

not happening!" -Amazon Reviewer Savage North

Chronicles Reading Order: 1. THE DARKEST WINTER

Elle - Haunting shadows are nothing new to Elle St.

James, she ' s been running from them all her life. But

since the outbreak spread from the lower forty-eight,

new monsters lurk in the darkness. After Elle wakes from

the fever, capable of horrific deeds, she fears she ' s one

of them. Jackson - After the world goes mad and takes

his family with it, Jackson Mitchell tosses aside his

badge and decides a bottle of bourbon and the depths of

despair are preferable to any semblance of living. All of

that changes, however, when a group of young survivors

are in dire need of his help and Jackson sacrifices his

blissful oblivion in order to keep them safe.Brought

together under the worst possible circumstances, Elle

and Jackson must face the inexplicable realities of the new world. Their past lives are over, and the arctic isn't all that's savage anymore.

2 **THE LONGEST NIGHT**, prequel novella Life seemed complicated for Sophie when she had teen pregnancy and her squeaky-clean reputation as the mayor's daughter to worry about. Now, everything is changed. Bloodcurdling screams pierce the night air and lurid memories haunt feverish dreams. Alex is the new kid from the wrong side of the tracks, and it's all he can do to keep his head down until his eighteenth birthday when he can leave his life in foster care behind him. But Alex doesn't realize he and the quiet girl from class with lonely, blue eyes are fated in the most impossible way imaginable.

3. **MIDNIGHT SUN** The six of them survived the Alaskan winter after the Virus devastated the North, but summer in the land of the midnight sun is fraught with a brutality of its own—long, grueling days, mosquito-ridden evenings, and woods with lurking shadows more dangerous than grizzlies.

4. **FADING SHADOWS** Crazy survivors and Ability-hungry madmen aren't the only repercussions of the Virus, and when a new, unforeseen danger threatens the townspeople, Kat must embrace her unharnessed Ability she's been trying for years to avoid.

5. **UNTAMED** Beau has learned to embrace his Ability, but when he loses his best friend, Beau's world crumbles all over again. Brokenhearted, he embarks on a transformative journey

of self-discovery, fraught with danger and adventure, and most unexpectedly, love. But the scars left in the wake of the Virus run deeper than Beau can possibly imagine. 6. UNBROKEN Thea fears the moment she 'll have to use her telekinesis again. After all, the mere flick of her wrist in the heat of the moment could prove fatal for someone she loves, and she already has enough blood on her hands to last her a lifetime. So, Thea jumps at the chance to shrug off the shadows of her youth and prove to herself she 's unbroken. Hunter and Thea have never gotten along, and three weeks together could be Hunter 's undoing...just not in the way he 's expecting.

Keywords: a post-apocalyptic survival action adventure series, science fiction and fantasy survival fiction, superhuman, supernatural super powers, for fans of The Stand by Stephen King, The Arcana Chronicles by Kresley Cole, The Great Alone by Kristin Hannah. In The Ending Series world by lindsey fairleigh, lindsey pogue, lindsey sparks, pandemic and Virus outbreak, gritty apocalypse and horror setting, science fiction and genetic engineering Canceled with Blood: A Post Office Massacre is indeed fiction, but the author, Kerry Deminski, spent 35 years of his life working as a letter carrier for the United States Postal Service. The characters and events depicted are so true to life that you are immediately hooked and swept right along with them. The author pulls no punches in this portrayal of

workplace violence, its causative factors, and its aftermath. Postal managers, clerks and letter carriers are defined with all of their praiseworthy attributes as well as their disturbing flaws. But this work is so much more than an insight into the heartbreaking incidents of violence that have marred the record of an institution that touches the lives of virtually every American on a daily basis. You will share the sorrow of two young women who have been shunned by their parents for choices they have made. You will empathize with the anguish of a letter carrier still attempting to deal with the post-traumatic stress of fighting the war in Vietnam. You will meet a postal supervisor who will do whatever he can to see that his letter carriers get a fair shake, as well as a supervisor who will stop at nothing to make a reputation for himself in the USPS. These, and the many other characters that populate this novel, are masterfully woven into intricate situations and relationships, both on the job and in their private lives. After reading this compelling work, you will never again be able to think of any postal employee as a dull, plodding public servant who does not enjoy a rich, complex and rewarding existence. First published in 1975, this study is concerned with the representation of non-European people in English popular fiction in the period from 1858-1920. It examines the developments in thinking about people across the world and shows how they

affected writers' views of evolution, race, heredity and of the life of the so-called 'primitive' man. This book will be of interest to those studying 19th century literature. From one of the earliest feminist science fiction writers, a novel that envisions the fall of civilization—and the plight of the modern woman in a post-apocalyptic wilderness. When war breaks out in Europe, British civilization collapses overnight. The ironically named protagonist must learn to survive by his wits in a new Britain. When we first meet Savage, he is a complacent civil servant, primarily concerned with romancing his girlfriend. During the brief war, in which both sides use population displacement as a terrible strategic weapon, Savage must battle his fellow countrymen. He shacks up with an ignorant young woman in a forest hut—a kind of inverse Garden of Eden, where no one is happy. Eventually, he sets off in search of other survivors . . . only to discover a primitive society where science and technology have come to be regarded with superstitious awe and terror. A pioneering feminist, Hamilton offers a warning about the degraded state of modern women, who—being “unhandy, unresourceful, superficial”—would suffer a particularly sad fate in a postapocalyptic social order. A mother struggles with what it means to be Chicana as she searches for her son at a powwow. A delivery driver has a fateful encounter with a voracious customer at the end of the world. A grieving father learns the true identity

of the hummingbird that hovers outside his kitchen window. A Mexican cowboy— who might or might not be the Messiah— orders a pepperoni pizza on a Friday night. And a troubled young man develops an unexpected bond with his neighbor' s racist yard ornament. In his debut collection, Tom&acute; s Hulick Baiza explores the poetic and mythic spaces between light and dark, where Aztec gods and more contemporary obsessions fight for dominance. With characters who jump off the page, *A Purpose to Our Savagery* takes readers on a journey through tragi-comic, hallucinatory, and even nightmarish landscapes where he exalts the resilience of outsiders in a world inclined to leave them behind. In the end, Baiza' s stories highlight the extraordinary and mundane challenges that we overcome to make it to the next day. It ' s the early nineteenth century, and the American West is still wild and untamed. Young William Wyeth is ready to throw caution to the wind and join a fur-trapping outfit, even though it means braving wild animals, sudden blizzards, and conflicts with hostile British trappers. Still, nothing can compare to the elation William feels when he meets and falls in love with Alene, a proud widow who insists she will not wait more than a year. As William sets off on one last mission with a group of grizzled eccentrics and an enigmatic, hotheaded leader, it soon becomes clear that making it back to Alene might require more skill than

any one man possesses. "Jonathan Janz does several things immaculately well in *Savage Species*, primarily crafting high-octane action sequences and creating antagonists that you can easily hate in the span of only a few short paragraphs...Overall, *Savage Species* delivered the goods." - High Fever Books

Jesse thinks he's caught a break when he, Emma (the girl of his dreams), and her friend are assigned by their newspaper to cover the opening weekend of a sprawling new state park. But the construction of the park has stirred an evil that has lain dormant for nearly a hundred years, and the three young people—as well as every man, woman, and child unlucky enough to be attending the Algonquin Falls grand opening—are about to encounter the most horrific creatures to ever walk the earth. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launching in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices. Sidney and her friends must race to find the origin of a storm that has hit their small island home—turning every animal into savage weapons—in this “unpredictable” (VOYA) and “fast-paced” (School Library Journal) thriller from New York Times bestselling author, Thomas E. Sniegowski. The future is looking bright for Sidney Moore as she gets ready to leave the small island of Benediction behind for one of Boston's top veterinary schools. Only

two small bumps in the road to navigate before she can go—her father ’ s recovery from a debilitating stroke and her own guilt for ending her relationship with her high school sweetheart. But she ’ s always been strong willed, and she ’ s not about to let anything stop her from achieving her goals. Now a storm is bearing down on Benediction, a hurricane that will bring devastating winds and rain, rising tides...and something else. Something deadly; something that will transform all the things that creep, crawl, and flutter into instruments of terror and death. The future is looking bright for Sidney Moore...if only she can survive the storm. “ The year was 1873 and all about was the evidence of boom and bust, shattered dreams, foolish ambition, depredation, shame, greed, and cruelty . . . ” Onto this broken Western stage rides Michael Coughlin, a Civil War veteran with an enigmatic past, come to town to settle his dead brother ’ s debt. Together with his widowed sister-in-law, Elizabeth, bankrupted by her husband ’ s folly and death, they embark on a massive, and hugely dangerous, buffalo hunt. Elizabeth hopes to salvage something of her former life and the lives of the hired men and their families who now depend on her; the buffalo hunt that her husband had planned, she now realizes, was his last hope for saving the land. Elizabeth and Michael plunge south across the aptly named “ dead line ” demarcating Indian Territory from their home state of Kansas. Nothing



could have prepared them for the dangers: rattlesnakes, rabies, wildfire, lightning strikes, blue northers, flash floods—and human treachery. With the Comanche in winter quarters, Elizabeth and Michael are on borrowed time, and the cruel work of harvesting the buffalo is unraveling their souls. Bracing, direct, and quintessentially American, Olmstead's gripping narrative follows that infamous hunt, which drove the buffalo to near extinction. *Savage Country* is the story of a moment in our history in which mass destruction of an animal population was seen as a road to economic salvation. But it's also the intimate story of how that hunt changed Michael and Elizabeth forever. One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel—and a civilization that and frightens their human visitors. On this new world, spikily independent Pella becomes an uneasy envoy between two species. And at the same time is unwillingly drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford's *The Searchers* and the sexual tension of

Lolita and transporting them to a planet light years, *Girl in Landscape* is a tour de force. A “ necessary and brilliant ” (NPR) exploration of our cultural fascination with true crime told through four “ enthralling ” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim ’ s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women ’ s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “ corrective to the genre it interrogates ” (The New Statesman), scrupulously exploring empathy,

justice, and the persistent appeal of crime. 'Political Magic' examines British fictions of exploration and colonialism from 1650 to 1750, arguing that narratives of intercultural contact reimagine political categories such as sovereignty and popular power. By examining works by Margaret Cavendish, Daniel Defoe, Aphra Behn, Jonathan Swift, and Eliza Haywood in conjunction with political writing and travelogues, 'Political Magic' locates a subterranean discourse of sovereignty in the century after Hobbes, finding surprising affinities between the government of 'savages' and of Britons.

A love story. Set in hell. The daughters of a god find themselves having to meet an obligation they didn't count on. They have been pledged to marry the Princes of Hell. Hell hath no fury like a goddess forced to marry a prince of the Underworld. The Kingdoms of Hell Saga is just starting. I was bound to a god who was a traitor himself though he'd never admit it. He would only ever see me as the enemy, and he wasn't wrong, not anymore. The hatred I had for him had festered all this time like a wound. If we were bound together, we'd finally have the fight I'd been itching for since the war ended. I doubted either of us would walk away from it unscathed.

The Peter Savage novels have been lauded for their "crackling action" (Kirkus Reviews), and come "highly recommended to fans of thrillers" (Foreword Reviews). The New York Times and #1 international bestselling author Steve

Berry praises Peter Savage as "a hero full of grit and determination" and calls the series "required reading for any thriller aficionado." The Peter Savage series by bestselling, award-winning author Dave Edlund has taken readers around the world on a deadly race to energy independence, dropped them in a battle to end a genocide, made them stare down a threat of bioterrorism, and unearthed an unthinkable act of treason threatening to redraw the map of the Middle East. Now, read Books 1-4 in a convenient anthology before *Guarding Savage* debuts on April 24, 2018.

**CROSSING SAVAGE** In this edge-of-your-seat thriller, author Dave Edlund brings readers face to face with the promise of energy independence... and its true cost. "This book is fast-paced and lively, reminiscent of a Tom Clancy thriller." - The US Review of Books

**RELENTLESS SAVAGE** In this fast-paced, action-driven adventure Peter Savage confronts a hidden genocide, genetic manipulation, and a tipping point in the balance of world power. "Not since Crichton's *Jurassic Park* have I read such an engaging mix of genetic misdeed and thrilling action." - Gary W. Stout, author of *Serial Samaritan*

**DEADLY SAVAGE** From the award-winning Peter Savage novels comes a tale of political intrigue, biological warfare, and the fragile balance of world power. "Dave Edlund's *Deadly Savage* is an enthralling story from its thoughtful beginning through to its multiple

climactic moments and gripping plot twists." - Foreward Reviews HUNTING SAVAGE When an unthinkable act of treason and a clandestine pact threaten to redraw the map of the Middle East, Peter Savage becomes both hunter and prey. "Dave Edlund delivers another knockout punch...fast-paced action, political intrigue, ruthless adversaries...and a heroic Peter Savage." - Linda Berry, author of Pretty Corpse In this biography, Marilyn Cannaday recreates the life and times of Lester Dent, a little-known giant of the pulp magazine era of U.S. popular literature. From 1929 to 1959, Dent wrote and sold millions of words of fiction--wildly colorful action stories with sea, air and western settings, adventure and suspense novels. His most famous serial character was supehero Doc Savage, the Man of Bronze, who battled crime throughout the pages of a ten-cent pulp magazine in the thirties and forties. They'd love to have you for dinner Sasha Savage is in love with Jack Greenway - a handsome, charming, clever... vegetarian. Which would be acceptable if it weren't for the fact that Sasha's family are very much 'carnivorous', with strong views to boot. Behind the respectable family façade all is not as it seems. Sasha's father Titus rules his clan with an iron fist, and although her mother Angelica never has a hair out of place, her credit card bills are shocking and her culinary skills are getting more... 'adventurous' by the day. As for Sasha's demonic brother Ivan? Well, after

accidentally decapitating a supermodel in their family bathroom his golden boy image is looking wobbly. To the outsider the Savages might look like the perfect family, but there is more to them than meets the eye. When the too-curious private detective Vernon English starts to dig for darker truths, this tight knit family starts to unravel - as does their sinister and predatory taste in human beings... Fleeing from her abusive brother-in-law, Lavinia Price is rescued from the dangerous Everglade swamps by the legendary Seminole chieftain Wolf Dancer, who can transform into a snow-white panther. Original. One of the The Wall Street Journal's 10 Best Fiction Books of 2019 "A gem of a book . . . lyrical, tender, and profoundly insightful."--Abraham Verghese, author of Cutting for Stone A beautiful, bracingly honest debut novel about the triangle formed between a young woman and the couple whose life she enters one transformative year: a story about love and compassion, the fluidity of desire, and the myriad ways of devotion. Ella is nearing thirty, and not yet living the life she imagined. Her artistic ambitions as a student in Minnesota have given way to an unintended career in caregiving. One spring, Bryn--a retired carpenter--hires her to help him care for Jill, his wife of many years. A car accident caused a brain injury that has left Jill verbally diminished; she moves about the house like a ghost of her former self, often able to utter, like an incantation, only the words that comprise

this novel's title. As Ella is drawn ever deeper into the couple's household, her presence unwanted but wholly necessary, she is profoundly moved by the tenderness Bryn shows toward the wife he still fiercely loves. Ella is startled by the yearning this awakens in her, one that complicates her feelings for her girlfriend, Alix, and causes her to look at relationships of all kinds--between partners, between employer and employee, and above all between men and women--in new ways. Tightly woven, humane and insightful, tracing unflinchingly the most intimate reaches of a young woman's heart and mind, *Say Say Say* is a riveting story about what it means to love, in a world where time is always running out.

*Savage Holiday*, first published in 1954 by noted American author Richard Wright, is a tense, well-written psychological thriller about Erskine Fowler, an insurance executive forced into early retirement, who, over the course of a bizarre weekend, is responsible for the accidental death of his neighbor 's young son. Tragic consequences follow as Fowler attempts to redeem himself and is forced to question his own life, as events spiral out-of-control to their inevitable conclusion. "Not since Crichton's *Jurassic Park* have I read such an engaging mix of genetic misdeed and thrilling action." - Gary W. Stout, author of *Serial Samaritan Relentless Savage* launches the reader into a fast-paced, action-driven adventure confronting the greater questions of

genocide, genetic manipulation, and the tipping point in the balance of world power. When Peter Savage's son Ethan is kidnapped by rebel forces in Sudan while on a service trip, Peter will stop at nothing to get his son home. Recruiting old friends and tapping into the expertise of commander James Nicolau, Peter puts together an unlikely rescue mission that will pit him against deadly forces. What Peter and his team find in the Sudan is a force far more sinister and dangerous than they could ever imagine. They are drawn into a much larger top-secret government mission, one that leads them to a hidden research site with an army of genetically-perfect soldiers. Relentless Savage was a INDIES finalist for Thriller & Suspense in 2015

"Relentless Savage could easily be turned into a blockbuster movie...masterfully written." - Weidknecht.  
Praise for Dave Edlund's Peter Savage Novels "I would follow Peter Savage into any firefight." -James Rollins, New York Times bestseller of The Demon Crown  
"Edlund is right at home with his bestselling brethren, Brad Thor and Brad Taylor." - Jon Land, USA Today bestselling author of the Caitlin Strong series "Required reading for any thriller aficionado" &-Steve Berry, New York Times and #1 international bestselling author  
"Action on almost every page" -Foreword Reviews  
"Plenty of heart-racing action" -San Francisco Book Review  
Read the whole series! • Crossing Savage -



Book 1 • Relentless Savage - Book 2 • Deadly Savage -  
Book 3 • Hunting Savage - Book 4 • Guarding Savage -  
Book 5 • Lethal Savage - Book 6

A boy tells about a story he wrote when dealing with his father's death about a savage kid living in a ruined chapel in the woods--and the tale about the savage kid coming to life in the real world. The debut novella from one of contemporary fiction's most exciting young voices, now in a new edition. Salem, Massachusetts, 1851: McGlue is in the hold, still too drunk to be sure of name or situation or orientation--he may have killed a man. That man may have been his best friend. Intolerable memory accompanies sobriety. A-sail on the high seas of literary tradition, Ottessa Moshfegh gives us a nasty heartless blackguard on a knife-sharp voyage through the fogs of recollection. They said I've done something wrong? . . . And they've just left me down here to starve. They'll see this inanition and be so damned they'll fall to my feet and pass up hot cross buns slathered in fresh butter and beg I forgive them. All of them . . . : the entire world one by one. Like a good priest I'll pat their heads and nod. I'll dunk my skull into a barrel of gin.

Thomas Savage (1915—2003) was one of the intermountain West's best novelists. His thirteen novels received high critical praise, yet he remained largely unknown by readers. Although Savage spent much of his later life in the Northeast, his formative years were spent in

southwestern Montana, where the mountain West and his ranching family formed the setting for much of his work. O. Alan Weltzien's insightful and detailed literary biography chronicles the life and work of this neglected but deeply talented novelist. Savage, a closeted gay family man, was both an outsider and an insider, navigating an intense conflict between his sexual identity and the claustrophobic social restraints of the rural West. Unlike many other Western writers, Savage avoided the formula westerns— so popular in his time— and offered instead a realistic, often subversive version of the region. His novels tell a hard, harsh story about dysfunctional families, loneliness, and stifling provincialism in the small towns and ranches of the northern Rockies, and his minority interpretation of the West provides a unique vision and caustic counternarrative contrary to the triumphant settler-colonialism themes that have shaped most Western literature. Savage West seeks to claim Thomas Savage's well-deserved position in American literature and to reintroduce twenty-first-century readers to a major Montana writer. First published in 1975, this study is concerned with the representation of non-European people in English popular fiction in the period from 1858-1920. It examines the developments in thinking about people across the world and shows how they affected writers's views of evolution, race, heredity and of the life of the so-called 'primitive' man. This

book will be of interest to those studying 19th century literature. Tae and her partner, Officer Briggs, have just taken fire, but that 's not the worst that has happened. While Officer Briggs lays dying, she wrestles with the harsh reality of his devastating injuries and what it will do to her comrades and the horrible truth that Young, her secret lover, may be involved. Forced to choose between the man she loves and the oath she took when she joined the force, Tae faces a crisis of morality and a deeply personal crisis about her own life and how much it will change with or without Young 's freedom.

keywords: urban books, urban books free, urban, urban fiction, urban street fiction, urban african american, free book, freebie, free book, free ebook, freeside chick, side chick romance, african american romance, urban books, urban books free, urban, urban fiction, urban street fiction, urban african american, free book, freebie, free book, free ebook, free, urban books black authors free, african american books free Once again, Shirley Conran has created a novel with all the elements her millions of fans love! On a remote tropical island, five beautiful, glamorous women are suddenly thrust into an adventure that arouses their raw, untamed emotions, and their wildest passions. "Men in power . . . beautiful women in jeopardy . . . sex . . . Savages has everything".--Los Angeles Times. DIVWhen a literary agent is murdered, every bodice-ripping author is a suspect/divDIV The

nation ' s most famous romance authors are often so over-the-top that they could star in their own work. Catty, eccentric, and vain, they live to make each other miserable—and Patience McKenna does all she can to stay out of their line of fire. Too smart for her own genre, she writes romance novels to pay the rent and investigates stories to stay sane. Now the romance wars are about to hit her on the home front./divDIV /divDIVA few nights before the start of the annual American Writers of Romance conference, Pay comes home to find her apartment locked from the inside. When the police break down the door, they stumble onto Julie Simms, literary agent to the leading lights of romance, lying dead on the floor. When the conference convenes, Pay asks: Which of her colleagues has traded make-believe passion for real-life murder?/div From the bestselling author of Bright Lights, Big City and Brightness Falls comes a chronicle of a generation, as enacted by two men who represent all the passions and extremes of the class of 1969. Patrick Keane and Will Savage meet at prep school at the beginning of the explosive '60s. Over the next 30 years, they remain friends even as they pursue radically divergent destinies--and harbor secrets that defy rebellion and conformity. Taela “ Tae ” Mathis grew up on a healthy diet of crime shows and bad behavior by those around her. Determined not to follow in her father ' s and uncles '

footsteps, she set her sights on becoming a cop. As soon as she was old enough, she did what was necessary to make that dream a reality. Straight out of the academy, she ' s anxious to learn all she can and do her part to keep the streets safe, but no sooner does her training begin before she locks eyes with the most wanted man in the city. Eric “ Young ” Mayfield is sexy and dangerous, and now Tae finds him difficult to resist. Knowing she and he can never be, she tries to focus her attention elsewhere, but she find herself caught up in a dangerous game. Find out what happens in Cuffed To A Savage! keywords: urban books, urban books free, urban, urban fiction, urban street fiction, urban african american, free book, freebie, free book, free ebook, freeside chick, side chick romance, african american romance, urban books, urban books free, urban, urban fiction, urban street fiction, urban african american, free book, freebie, free book, free ebook, free, urban books black authors free, african american books free In the 37th book of Johnstone's long-running series, mountain man Smoke Jensen has a bloody showdown with an evil rancher and his army of gun hands. Original. While her family struggles to put down stakes in the harsh Minnesota territory, Lorinda Odell is in St. Paul to get a proper education. Catching the eye of a vicious trapper, she is kidnapped. Lorinda is soon rescued by a steely Chippewa brave, who guides Lorinda into a way of life

unknown to her. Original. A new novel by PEN/Faulkner Award winner Azareen Van der Vliet Oloomi--"if you don't know this name yet, you should" (Entertainment Weekly)--about a young woman caught in an affair with a much older man, a personal and political exploration of desire, power, and human connection. It's summer when Arezu, an Iranian American teenager, goes to Spain to meet her estranged father at an apartment he owns there. He never shows up, instead sending her a weekly allowance, care of his step-nephew, Omar, a forty-year-old Lebanese man. As the weeks progress, Arezu is drawn into a mercurial, charged, and ultimately catastrophic affair with Omar, a relationship that shatters her just at the cusp of adulthood. Two decades later, Arezu inherits the apartment. She returns with her best friend, Ellie, an Israeli-American scholar devoted to the Palestinian cause, to excavate the place and finally put to words a trauma she's long held in silence. Together, she and Ellie catalog the questions of agency, sexuality, displacement, and erasure that surface as Arezu confronts the ghosts of that summer, crafting between them a story that spans continents and centuries. Equal parts Marguerite Duras and Shirley Jackson, Rachel Cusk and Samanta Schweblin, *Savage Tongues* is a compulsive, unsettling, and bravely observed exploration of violence and eroticism, haunting and healing, and the profound intimacy born of the deepest pain. "Master of

suspense" Stephen Coonts is at the top of his game in this high-flying trilogy full of UFO's, futuristic technology, edge-of-your-seat flying scenes and unforgettable characters. **Saucer When** Rip Cantrell, a seismic surveyor, finds a piece of ancient and impossibly high-tech machinery entombed in the sandstone deep in the Sahara, governments and billionaires grapple for control of the saucer's secrets. But before either side can outwit the other, Rip flies the saucer away with the help beautiful test pilot Charley Pine, embarking on a fantastic journey into space and around the world, keeping just ahead of those who want the saucer for themselves. **Saucer: The Conquest** Someone is using top-secret information about saucer technology—information that comes from the mysterious top-secret region in Nevada known as Area 51. Meanwhile, a furious duel is in the offing between a megalomaniac bent on the conquest of Earth and a handful of runaway heroes. As a plot that reaches back 50 years explodes, a horrific weapon is trained on the Earth's cities; humankind is dragged to the brink and offered a fearsome choice: surrender or die. And Rip and Charley are the only ones who can save them. **Saucer: Savage Planet** A year after Rip discovered the first flying saucer buried deep in the sands of the Sahara, another saucer is brought up from the bottom of the Atlantic. The recovery is funded by a pharmaceutical

executive who believes that the saucer holds the key to an anti-aging drug formula that space travelers would need to voyage between galaxies. In a world turned upside down, it may be the arriving aliens who offer limitless possibilities, and Rip and Charley face an incredible decision: Do they dare leave the safety of earth to travel into the great wilderness of the universe?

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