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We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Discover the architectural vision behind Canada's striking and iconic national museum of military history. Since its opening to the public on May 8, 2005, the 60th anniversary of VE Day, the Canadian War Museum has become a recognizable icon. The building was an instant success and, over the years, has become a recognizable destination for Canadians and visitors to Canada wishing to understand how military history has shaped our country, while marveling at the building's architectural symbolism. Renowned architect Raymond Moriyama's remarkable commentary on the design principles of the building highlights the vision behind each structural element ? from the echoes of the Canadian landscape, to the sound of nature in Regeneration Hall, to the axis of the sun at 11 a.m. on Remembrance Day. The Legacy Document is a key reference for the conservation of the Canadian War Museum, and it explores Moriyama's dream for the future of the building and its landscape. The Revolutionary War document collection consists primarily of photocopies of original items dated from 1775 to 1783. The collection is arranged and organized alphabetically by name of individual or organization. The collection offers only limited documentation of the war in both scope and in depth. The Vietnam War document collection consists of materials documenting the war including original letters, personnel documents and official papers, as well as memoirs, reports and unit histories produced after the war. The collection also includes some reproductions and transcripts of original materials. The Report by a Special Soviet Commission, 24 January 1944, concerning the shooting of Polish officer prisoners of war in the forest of Katyn. The executions had been carried out in autumn in 1941 by the German "Staff of the Construction Battalion 537." In spring 1943 the Germans, by blackmailing witnesses into giving false evidence and by other means, had tried to make it appear that the Soviet NKWD was responsible for the shooting of the 11,000 victims.--T.p. verso. The Civil War document collection is a research collection assembled by the United States (U.S.) Army Military History Institute. Previously known as the Civil War miscellaneous collection, the collection consists of materials regarding the U.S. Civil War (1861-1865). The collection, which is comprised of over 2100 small collections, primarily contains materials regarding soldiers who served in the Union Army. There are also materials relating to sailors who served in the Union Navy, soldiers who served the Confederate Army, and civilians of both sides. The collection also includes materials documenting the activities of Civil War veterans and veterans' organizations following the war. In addition to the materials of Civil War soldiers, some family papers include earlier materials and genealogical information. The collection primarily spans the years 1839 to 2003, with the bulk of the materials dated between 1861 and 1865. Examples of the types of materials contained in the collection include correspondence, diaries, personnel documents, pension papers, and printed materials. There are also memoirs written by veterans, biographies of soldiers, and reports on units. Both original and reproduced materials are included in the collection. This volume of The Dead Sea Scrolls includes the Damascus Document, War Scroll, and other related documents. The Princeton Dead Sea Scrolls Project provides a major landmark in general access to these documents. It is the first serious attempt to provide accurate transcriptions and translations with critical commentary to all the nonbiblical scrolls found at Qumran. These are important reference books for specialized studies in biblical fields. Develop students' critical-thinking skills through analysis of issues from different perspectives. Students make comparisons, draw analogies, and apply knowledge. Document-based assessment includes background information and key questions. This volume reveals how the Seven Years' War reshaped the geopolitical map of North America and the everyday lives of the peoples within it. The introduction surveys the war as both an international struggle for empire and an intercultural conflict involving Native Americans, French and British soldiers, and the ethnically and religiously diverse population of British North America. A rich collection of primary-source selections recaptures the experience of the war from multiple perspectives and is organized by key cultural, military, and diplomatic themes. Document headnotes, a chronology, questions to consider, and a bibliography enrich students' understanding of this momentous conflict. "This four-volume set provides reference entries, primary documents, and personal accounts from individuals who lived through the Holocaust that allow readers to better understand the cultural, political, and economic motivations that spurred the Final Solution"-- A brief but thorough collection, Susan Grayzel's new revision of The First World War document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them. Develop students' critical-thinking skills through analysis of issues from different perspectives. Students make comparisons, draw analogies, and apply knowledge. Document-based assessment includes background information and key questions. This document produced by the United States War Department cites the claims made by the Cherokee Indians regarding a debt owed to them by the U.S. from the 1819 Relocation Treaty. The Cherokee were promised a sum of five million dollars to be paid contingent on their relocation, and the payment of this debt is being addressed in this document, among other matters.? This guide focuses on using Document Based Questions (DBQs) to challenge students to interpret primary sources such as letters, diaries, speeches and other historical records. Challenge your students to interpret primary sources from American History such as letters, diaries, speeches, and other historical records. Students learn to analyze a wide variety of visual and graphic stimuli such as paintings, photographs, charts, and graphs using Document-Based Questions. Containing sixteen different themes selected from major units that are covered in American History, DBQs help to utilize many of the skills stressed by social studies teachers, and are an excellent tool for assessing student progress. The activities are geared primarily toward middle school students (grades 6-8), but can be adapted easily for use by secondary students. More than twelve thousand American Indians served in the United States military in World War I, even though many were not U.S. citizens and did not enjoy the benefits of enfranchisement. Using the words of the veterans themselves, as collected by Joseph K. Dixon (1856?1926), North American Indians in the Great War presents the experiences of American Indian veterans during World War I and after their return home. ø Dixon, a photographer, author, and Indian rights advocate, had hoped that documenting American Indian service in the military would aid the Indian struggle to obtain general U.S. citizenship. Dixon managed to document nearly a quarter of the Indians who had served but was unable to complete his work, and his records languished unexamined until now. Unlike other sources of information on Indian military service collected by government officials, Dixon?s records come primarily from the veterans themselves. Their comments reveal pride in upholding an Indian tradition of military service as well as frustration with the U.S. government. Particularly in its immediacy and individuality, Dixon?s documentation of American Indian veterans of World War I adds greatly to our understanding of the experiences of

American Indians in the U.S. military. This is a collection of Civil War letters, old family letters, poems and a 29-page pre-Civil War document written by the author's ancestors. This intriguing study examines the truth behind the myths and misconceptions that defined the American Civil War, as portrayed through the popular literary works of the time. The Civil War Era: A Historical Exploration of Literature examines the tremendous change the American Civil War brought to society as reflected in the literature of the time. It delves into the cultural, historical, and literary contexts of the era, looking beyond common conceptions and instead reflecting on the era's complexities and contradictions. The book profiles key American literature related to the war, both on and off the battlefield, including Stephen Crane's *The Red Badge of Courage*, Ambrose Bierce's "Chickamauga," Louisa May Alcott's *Hospital Sketches*, the Civil War poems of Walt Whitman and Herman Melville, and Lincoln's "Gettysburg Address." This book serves to demonstrate how profoundly the actions on the Civil War battlefield shaped American politics, society, and the arts. This sweeping reference work covers every aspect of the Cold War, from its ignition in the ashes of World War II, through the Berlin Wall and the Cuban Missile Crisis, to the collapse of the Soviet Union in 1991. The Cold War superpower face-off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today. This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world-changing event, including wars, new military technologies, diplomatic initiatives, espionage activities, important individuals and organizations, economic developments, societal and cultural events, and more. This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict. The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War, which are followed by some 1,500 entries on key individuals, wars, battles, weapons systems, diplomacy, politics, economics, and art and culture. Each entry has cross-references and a list of books for further reading. The text includes more than 100 key primary source documents, a detailed chronology, a glossary, and a selective bibliography. Numerous illustrations and maps are inset throughout to provide additional context to the material. This comprehensive collection of carefully edited documents—speeches, treaties, statements, and articles—traces the rise and fall of the Cold War. The sources follow the Cold War from its roots in East–West tensions at the end of World War II to the collapse of the Soviet Union in 1991. Set in historical context by the editors' concise introductions and followed by thoughtful discussion questions, the documents are arranged in chronological order, starting with the Yalta Conference and ending with Gorbachev's resignation speech. Drawing on selections from a variety of countries and leaders involved in this prolonged global struggle, the editors treat the entire Cold War as an era in world history, not just U.S. history. Their judicious selection makes the great events of the time come alive through the words and phrases of those who were actively involved. V. 1. A-D -- v. 2. E-L -- v. 3. M-S -- v. 4. T-Z -- v. 5. Documents Explicates the way the Christian just war tradition shaped modernity and modernity's blindness to the interpenetration of nature and politics. This book sits uniquely at the intersection of just war thinking, environmental history, and theological ethics. Tens of thousands of US soldiers and untold millions of Koreans died in this war the first major arena of the East-West conflict. This concise international history of the war offers a new approach to its understanding, tracing its origins and dynamics to the interplay between modern Korean history and twentieth century world history. The narrative also uniquely examines the social history of the conflict, and includes material on the newly racially integrated US fighting forces, war and disease, women and war and life in the Prisoner of War camps. While most surveys stop at 1953, with the signing of the armistice, Steven Hugh Lee carries the story through to the Geneva Conference in the spring of 1954 the last major international effort before recent years to negotiate a permanent peace for the Korean peninsula. The manual describes the general strategy for the U.S. Marines but it is beneficial for not only every Marine to read but concepts on leadership can be gathered to lead a business to a family. If you want to see what make Marines so effective this book is a good place to start. V. 1. A-D -- v. 2. E-L -- v. 3. M-S -- v. 4. T-Z -- v. 5. Documents

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