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The Surrender of Persephone The Surrender of Persephone No Surrender No Surrender The Persephone Book of Short Stories The Second Persephone Book of Short Stories Myths Behaving Badly Box Set It's Hard to Be Hip Over Thirty and Other Tragedies of Married Life The Making of a Marchioness How to Run Your Home Without Help William—An Englishman Tell it to a Stranger That Fatal Kiss Mariana Patience The Last Thing You Surrender Greenbanks Promises and Pomegranates The Real Mother Goose King of Battle and Blood Dictée Edith Ayrton Zangwill's The Call No Surrender The Other Elizabeth Taylor The Shell Collector Captive in the Underworld Never Surrender No Surrender Sweeter Than Sin Percy Jackson and the Sword of Hades Ungodly D'aulaires' Book of Greek Myths The Fortnight in September Greek Gods & Goddesses The Histories Book 7: Polymnia Wilfred and Eileen An English Girl in Paris The Claiming of Persephone Persephone's Orchard Great Goddesses

Set in the tumultuous years of World War I, 'No Surrender' is a gripping tale of love, loss, and sacrifice. Follow the journey of Emily, a young woman struggling to find her place in a world torn apart by violence and uncertainty. Through her eyes, we witness the grit, determination, and extraordinary heroism of ordinary people in extraordinary circumstances. With richly drawn characters and a hauntingly beautiful prose, this book will stay with you long after you've turned the last page. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. THE GODS AND GODDESSES OF GREECE IN ENCHANTING FORM. From NEW YORK TIMES and USA TODAY BESTSELLING and AWARD WINNING AUTHOR SELENA KITT - OVER A MILLION BOOKS SOLD! Myths Behaving Badly THREE Selena Kitt books now available in a BOX SET! Save! Save! Save! OVER HALF OFF the regular price! You would pay \$20 for all three of these e-books if you bought them separately! You pay only \$9.99 for ALL THREE E-BOOKS! What do you get in Selena Kitt Myths Behaving Badly Box Set? The Surrender of Persephone The Song of Orpheus Blind Date BLIND DATE In her attempt to escape her sisters' Valentine matchmaking, Annie meets the enigmatic Eric, who she realizes could finally be the man of her dreams. In spite of, or maybe because of, Eric's cryptic words and puzzling behavior, she finds herself immediately intrigued and drawn to him like no other man she's ever met. One night in Annie's sister's kitchen seals their fate, as the two lovers discover and explore the instant spark of heat between them. Their evening comes to an abrupt end when the mysterious Eric disappears into the night, and Annie realizes she doesn't know his last name! How is she to find him? After months of fruitless searching, Annie finally gets a dubious break when she meets Eric's eccentric mother. Dita sends Annie on a journey deep into the unknown, through an ever-twisting labyrinth of frustrating dead-ends and seemingly strange, pointless missions. Annie's life is turned upside down as she searches for the one man who can make her life feel complete. Told in the spirit of magical realism, this modern day adaptation of the Greek myth of Eros and Psyche takes Annie on each of Psyche's tasks in her quest for her lost love. Each task brings her closer to him and to realizations about herself. Will Annie find Eric and reveal to him the secret she's been keeping, even from her sisters? THE SONG OF ORPHEUS Eurydice has a difficult decision to make--choose a brief but perfect love, foretold to end in tragedy, or resign herself to a pleasant partnership that could potentially last forever. Not only does she find herself torn between two men, but also between a friend who would be hurt by one choice and gods who would be infuriated by the other. What's a poor Naiad to do? You may think you know the tale of Orpheus and his lyre, but you've never heard it told like this, from the perspective of the woman who loved him, with an ending that will leave your heart singing. THE SURRENDER OF PERSEPHONE Sheltered Persephone, Goddess of Spring, never gets to do anything-- thanks to the suffocating love of her mother, Demeter. Sephie is being carefully groomed to follow in the footsteps of the two "virgin" goddesses, Athena and Artemis, and while they sure do have a lot of fun together, she longs for something deeper--and darker. When Aidon, the God of the Underworld--generally known as Hades--appears in his chariot to claim Persephone for his bride, the young goddess gets more than she wished for. Held captive in the Underworld, she suddenly longs to return to the safety and security of her mother's protection, but the dark and commanding Aidon binds her to him, claiming her bit by glorious bit as his own. Her coming of age is one of sexual awakening as she learns the bondage her new master imposes fulfills her darkest desires. Persephone finds herself submitting to and obeying Aidon's command and discovers being taken and consumed in the heat of passion by a man--a god--is what she was truly made for. Persephone can't deny her own nature, or her growing feelings for Aidon, as she submits to his domination and surrenders as his wife and prepares to rule as his Queen. As she finally admits her own feelings, Persephone faces the looming specter of her history, which threatens to shatter the newly formed bonds between the couple. She must now face not only her past, but her present, and her future--no longer only the Goddess of Spring, but also as the wife of Aidon and Queen of the Underworld--and the choices she will be forced to make will change the world forever. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. As ancient immortals are left reeling, a modern Athena and Hermes search the world for answers in Ungodly, the final Goddess War novel. This autobiographical work is the story of several women. Deploying a variety of texts, documents and imagery, these women are united by suffering and the transcendence of suffering. In this Percy Jackson mini adventure first published in The Demigod Files, the goddess Persephone summons Percy, Thalia, and Nico to the Underworld to retrieve Hades's powerful sword before it falls into the wrong hands. Easier said than done in a realm full of daimons, ghosts, and monsters. Not to mention Iapetos--brother of the powerful Titan lord, Kronos. Will the demigods manage to find and return the sword before it's too late? Includes an excerpt from the upcoming novel The Sun and the Star: A Nico di Angelo Adventure by Rick Riordan and Mark Oshiro. Three Americans in the Jim Crow South face enormous changed triggered by World War II in this epic novel by the Pulitzer-winning author of Freeman. Could you find the courage to do what's right in a world on fire? An affluent white marine survives Pearl Harbor at the cost of a black messman's life only to be sent, wracked with guilt, to the Pacific and taken prisoner by the Japanese. A young black woman, widowed by the same events at Pearl Harbor, finds unexpected opportunity and a dangerous friendship in a segregated Alabama shipyard feeding the war. Meanwhile, a black man, who as a child saw his parents brutally lynched, is conscripted to fight Nazis for a country he despises and discovers a new kind of patriotism in the all-black 761st Tank Battalion . . . Set against a backdrop of violent racial conflict on both the front lines and the home front, The Last Thing You Surrender explores the powerful moral struggles of individuals from a divided nation. What does it take to change someone's mind about race? What does it take for a country and a people to move forward, transformed? Praise for The Last Thing You Surrender "A story of our nation at war, with itself as well as tyranny across the globe. It's an American tapestry of hatred, compassion, fear, courage, and cruelties, leavened with the promise of triumph. A powerful story I will not soon forget." —James R. Benn, author of the Billy Boyle WWII mysteries "Seamlessly integrates impressive research into a compelling tale of America at war—overseas, at home, and within ourselves, as we struggle to find the better angels of our nature. Pitts poignantly illustrates ongoing racial and class tensions, and offers hope that we can overcome hatred by refusing to sacrifice dignity." —Booklist, starred review A collection of short stories by Elizabeth Berridge. Edith Ayrton Zangwill's 1924 novel The Call is widely regarded as one of the most important suffrage novels of the early 20th century. Including authoritative notes and commentary throughout, this is the first comprehensive scholarly edition of the novel. The Call tells the story of a young chemist, Ursula Winfield, who comes of age in the years before the start of the First World War. Confronted by the gross injustices faced by women and the working class in early 20th-century Britain, she is drawn inexorably and with increasing militancy into the suffragette movement. The story charts the conflict between her political commitments and her

personal life as the Great War approaches. Alongside the definitive text of the novel, this edition also includes contextual historical documents – from contemporary reviews of the novel to newspaper coverage of the suffragette movement – and critical chapters by leading scholars exploring the world of the novel. Brigit has lost everything. Her body. Her freedom. Maybe even her heart. The nightmare she tried to run from knocks at the front door. It hunts for her. She has no choice but to stay with Zeus. Her life depends on it. But his glittering lifestyle hides a lifetime of pain. She's fallen for the man in his gilded cage, and he'll never fall for her. The closer she gets, the more he pushes her away. Brigit wants more than survival now. She wants the one thing she might never win: his heart. Sweeter Than Sin is the second book in the Zeus trilogy. Richer Than God must be read first. Novel based on the life of Wilfred Willett (1890-1961) and Eileen Stenhouse (1892-1961), just before and during the First World War. Dramatised by BBC television in 1981. A dark lesbian romance retelling of the Hades/Persephone abduction story, set in mythological ancient Greece. In the land of the dead, Queen Hades' word is law. Hades gets what she wants—always—and what she wants is a certain goddess of the springtime. Innocent Persephone chafes beneath her mother's hawkish gaze and mercurial temper. Demeter has rebuffed all her daughter's suitors, but she is not yet satisfied; she strives to crush Persephone's spirit. Still, when Hades pulls her into the dark realm of the underworld, Persephone longs for the world above, even if it means an eternity under her mother's thumb. With her tears and pleas for freedom ignored by pitiless Hades, Persephone must learn to satisfy her keeper in all ways, lest she suffer the consequences. And though she cannot deny that something blooms within her, something forbidden, Persephone despairs of ever feeling the sun upon her skin once more. No matter the cost, Hades intends to keep her. Forever. * * * Captive in the Underworld is a standalone dark lesbian romance novel set in mythological ancient Greece. It is rooted in the misogyny and cruelties of the Hades/Persephone myth and contains sensitive material. Due to mature content and dark themes, this book is intended for adult readers only. It contains scenes depicting non-consensual sex, death, abuse, kidnapping, assault, and other intimate partner violence. It is not recommended for readers sensitive to such content. PRAISE FOR CAPTIVE IN THE UNDERWORLD "A dark sapphic romance based on the myth of Persephone and Hades... entertaining, captivating, and exceptionally enjoyable... I read it twice in a row without stopping... if you like my work, I bet you'll like this a whole lot!" ?Rae D. Magdon, author of Lucky 7 "I adored this brutally ruthless Hades... She was everything I wanted her to be... frightening and passionate all at once... a beautiful example of classic dark romance... Gorgeous novel, highly recommend." ?Roses and Thorns Book Reviews "[The] best Hades/Persephone story I've ever read... such a gripping read I literally devoured it whole in one sitting like I was Kronos eating his kids... the world and the characters are so lush and compelling I'm tempted not to finish this review and just start rereading the book instead." ?Katarina, Goodreads reviewer How to Run Your Home without Help, as its title implies, is a book first published in 1949 about housework. It is a fascinating historical document, and, from the vantage point of sixty years on, it is a funny and at times extraordinary bulletin from a vanished world. The wartime overalls were off, the pinny was put back on or, in many cases, worn for the first time, as the market in uniformed domestic help died away. When it comes to love, sometimes you have to cross the line... Feared by mortals for his inexorable power, and loathed by his fellow Greek gods for the same, Hades rules the Underworld alone. A stark eternity looms before him until he discovers Persephone. Struck by the youthful goddess' beauty, kindness, and spirit, he must have her. But Hades believes Persephone could never love him, and so he conspires with his powerful brother, Zeus, to take her by force. Persephone too seeks a mate but her possessive mother, the goddess Demeter, frustrates her husband hunting. Then Hades abducts Persephone, tearing her away from the Upperworld she loves to reign with him in the dank depths below. Though outraged, Persephone cannot deny the desire ignited within her by the dark lord's touch. And even as she hopes that Demeter will unearth her, Persephone aches to surrender to the heat in Hades' immortal soul. Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The Histories-his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively. This is a very dark, erotic, adult interpretation of the Ancient Greek myth of the claiming of the Goddess Persephone by the God Hades. It begins when Persephone is frolicking in the meadow with her nymphs. She is then abducted by Hades and taken to the Underworld where she must undergo a series of erotic, dark, BDSM initiations in order to become the Queen of the Underworld. The final ceremony will require Persephone to learn what complete sexual surrender to her God and the denizens of Hell will really mean. Warning: This is a work of fiction that contains sexually explicit materials meant for those over the age of 18 and contains elements of dubious consent, dominant male, and submissive female. An instant USA Today bestseller! From fan-favorite Scarlett St. Clair, the bestselling author of the Hades & Persephone series, comes a new fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries to kill him again, he will raise her as the undead. Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world. Adrian X Isolde Series King of Battle and Blood Queen of Myth and Monster Persephone is held captive by the dark and commanding Aidon, the God of the Underworld, who binds her to him, claiming her bit by glorious bit as his own. Her coming of age is one of sexual awakening as she learns the bondage her new master imposes fulfills her darkest desires. But forced to face the looming specter of her history, it threatens to shatter the newly formed bonds between the couple. "WWII scholar John Kelly triumphs again" (Vanity Fair) in this remarkably vivid account of a key moment in Western history: The critical six months in 1940 when Winston Churchill debated whether England should fight Nazi Germany—and then decided to "never surrender." London in April, 1940, is a place of great fear and conflict. The Germans have taken Poland, France, Holland, Belgium, and Czechoslovakia. The Nazi war machine now menaces Britain, even as America remains uncommitted to providing military aid. Should Britain negotiate with Germany? The members of the War Cabinet bicker, yell, and are divided. Churchill, leading the faction to fight, and Lord Halifax, cautioning that prudence is the way to survive, attempt to usurp one another by any means possible. In Never Surrender, we feel we are alongside these complex and imperfect men, determining the fate of the British Empire, and perhaps, the world. Drawing on the War Cabinet papers, other government documents, private diaries, newspaper accounts, and memoirs, historian John Kelly tells the story of the summer of 1940. Kelly takes readers from the battlefield to Parliament, to the government ministries, to the British high command, to the desperate Anglo-French conference in Paris and London, to the American embassy in London, and to life with the ordinary Britons. We see Churchill seize the historical moment and ultimately inspire his government, military, and people to fight. Kelly brings to life one of the most heroic moments of the twentieth century and intimately portrays some of its largest players—Churchill, Lord Halifax, Hitler, FDR, Joe Kennedy, and others. Never Surrender is a fabulous, grand narrative of a crucial period in World War II and the men and women who shaped it. "For lovers of minute-by-minute history, it's a feast" (Huffington Post). Persephone, Goddess of Spring, yearns to escape the suffocating love of her mother, Demeter, but she gets more than she wished for when she is claimed by Aidon, the God of the Underworld, for his bride, and though she soon finds herself longing for a return to the safety and security of her mother's protection, Aidon unleashes Sephie's darker passions and bit by bit binds her closer to him. To celebrate having reached their one hundredth volume, here is Persephone's marvelous collection of short stories by women. They are very well chosen: some are by first-rank authors, including Katherine Mansfield, Edith Wharton, Dorothy Parker, Irène Némirovsky and Penelope Fitzgerald; others from well-known writers who have been championed by the imprint and deservedly gained fresh recognition, such as Dorothy Whipple and Mollie Panter-Downes. There are 30 stories in all, and all remarkably unhampered by their time. The first, Susan Glaspell's story of love and lexicography from 1909, seems as bold as the last, by Georgina Hammick (from 1986), though you might not have found such an unflinching description of a gynaecological procedure 103 years ago. Put-upon mothers, exasperated wives, discarded mistresses - shared tropes bind these disparate stories into a coherent whole. A stand-out is Norah Hoult's 1938 story of a wife whose husband is grateful for the money her gentleman friend pays her for sex. Bringing together some of the best of Judith Viorst's witty and perceptive poetry—and featuring the illustrations from the original edition by John Alcorn—Viorst explores the all-too-true ironies and absurdities of being a woman in the modern world. Whether she's finding herself or finding a sitter, contemplating her sex life as she rubs hormone night cream on her face, or wrestling with the contradiction of falling in love with a man her parents would actually approve of, Viorst transforms the familiar events of daily life into poems that make you laugh with recognition. Here is the young single girl leaving her parents' home for life in the big city ("No I do not believe in free love/And yes I will be home for Sunday dinners"). Here is the aspiring bohemian with an expensive liberal arts education, getting coffee and taking dictation, "Hoping that someday someone will be impressed/With all I know." Here is that married woman, coping with motherhood ("The tricycles are cluttering my foyer/The Pop Tart crumbs are sprinkled on my soul") and fantasy affairs ("I could imagine cryptic

conversations, clandestine martinis...and me explaining that long kisses clog my sinuses”) and all-too-real family reunions (“Four aunts in pain taking pills/One cousin in analysis taking notes”). And here she is at mid-life, wondering whether a woman who used to wear a “Ban the Bomb” button can find happiness being a person with a set of fondue forks, a fish poacher, and a wok. Every step of the way, It’s Hard to be Hip Over Thirty and Other Tragedies of Married Life demonstrates once and for all that no one understands American women coming of age like Judith Viorst. *It’s Hard to be Hip Over Thirty and Other Tragedies of Married Life is a reissue of the previous collection originally titled When Did I Stop Being Twenty and Other Injustices. “The Making of a Marchioness” is a novel by Frances Hodgson Burnett. It was followed by a sequel, The Methods of Lady Walderhurst, but both have been subsequently published together, either under the original name “The Making of a Marchioness” or as “Emily Fox-Seton”. Emily Fox-Seton is a young woman of good birth but no money who works as a companion and assistant for various members of the upper class. Her chief employer is Lady Maria Bayne, who is both very selfish and very funny, although she does come to care for Emily. In a “Cinderella-like” ending, Emily eventually marries a much older man, James, the Marquess of Walderhurst, thus herself becoming a marchioness. In the sequel, originally “The Methods of Lady Walderhurst”, Emily has Walderhurst’s child, and his former heir, Alec Osborn, attempts to regain what he sees as his birthright. ~*~*~2010 EPIC AWARD FINALIST!~*~*~Settle yourself in for a wicked bed time story, a hot, wild ride through nursery rhymes like you’ve never heard them before. Set in a fantastical world where the privileged few own and raise sex slaves like beloved pets, Mother herself is the star of the show, wielding a riding crop and taking care of and training her young charges with a firm and skillful hand. But where has Father Goose wandered off to, and who will take Mother in hand when she ventures too far?-----Warnings: This title contains erotic situations, graphic language, sex, spanking, elements of bdsm, and a perspective on nursery rhymes you’ll never forget!-----EXCERPT:“Peep!” The voice shook the room and the startled girl looked up as Mother came in. “Do you know where your sheep are now?”“No, Mother.” The girl looked up from her position, kneeling on the floor, her blue eyes wide. “I penned them before I left, I swear it.”Mother Goose came toward her, the high heels of her soft boots clicking on the floor. She squatted down before Peep, whose hands were bound behind her to her feet with pink satin sashes.“You are a pretty little one,” Mother said, lifting the girl’s chin and studying her face. Mother’s eyes moved over the girl’s body, the pink and white corset drawn tight, her blonde curls spilling over her shoulders, partially hiding Peep’s rosy little nipples. “Sometimes I think you’re just playing dumb.”“No, Mother,” Peep implored, shaking her head. “I penned them, I promise you.”“Is that so?” Mother asked, standing again. Peep looked up Mother’s long legs, encased in black fishnet stockings and garters, the dark triangle between her legs exposed, as it always was, for easy access.Mother had taken to wearing black since Father had crossed over, and her mood was ever changeable, but lately she seemed often cross and hard to please. Mother tapped her toe in front of Peep’s knee, folding her arms over her ample breasts that were pushed up high in her black corset, but covered with the sheer, lace peignoir that she always wore, unbuttoned to the floor.“Mother, please,” Peep pleaded. “I will go tend them, if you let me.”Mother walked over to the cabinet and the girl moaned, the sound caught halfway between regret and anticipation. “I think we need a little correction, don’t you?” Mother’s voice drifted over her shoulder as she chose a small cat o’ nine tails from her collection.“Please,” Peep pleaded again, her eyes downcast. “I’ll be a good girl.”“Yes,” Mother murmured, coming to caress the her cheek with her soft hand. “You will.”Mother reached behind the girl and began untying the pink satin ribbon that bound her. Peep sighed in relief, rolling her tired shoulders once her arms were free. She leaned forward onto her hands and knees as Mother began to untie her feet, but then the older woman stopped.“No... this is good,” Mother said, tightening the sashes at the girl’s ankles, chuckling. “Turn around, Little Bo Peep, who’s lost her sheep, and doesn’t know were to find them.”Peep did as she was told, turning her face toward the wall on her hands and knees, using her hands to slowly work herself around. She felt Mother’s hand caressing her ass, and she shivered, looking back over her shoulder at the older woman. Mother was squatting down behind her, beginning to drip the many straps of the cat o’ nine tails over Peep’s behind like a little leather waterfall.“Peep’s little puss,” Mother whispered, parting the dark blonde fuzz with her fingers to peer in at the pink treasure. “I love peeping at Peep’s little puss.” Mother giggled, wiggling her fingers through and finding the girl’s clit.“Oh, Mother!” Peep moaned, lifting her bottom in the air as much as she could with her feet tied together at the ankles. Bestselling poet, writer, and Instagram sensation Nikita Gill returns with a collection of poetry and prose retelling the legends of the Goddesses, both great and small, in their own words. With lyrical prose and striking verse, beloved poet Nikita Gill (Fierce Fairytales, Wild Embers) uses the history of Ancient Greece and beyond to explore and share the stories of the mothers, warriors, creators, survivors, and destroyers who shook the world. In pieces that burn with empathy and admiration for these women, Gill unearths the power and glory of the very foundations of mythology and culture that have been too-often ignored or pushed aside. Complete with beautiful hand-drawn illustrations, Gill’s poetry and stories weave old and forgotten tales of might and love into an empowering collection for the modern woman. Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship. Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition. A 1930s Bridget Jones who is waiting, often desperately, for the right man William—An Englishman explores the impact of the First World War on a married couple during the rise of Socialism and the Suffragette movement. This is the story of William and Griselda are arrogant social activists who repeat the opinions of others instead of creating their own. They listen only to those who agree with them and consider themselves heroic, even though they risk and sacrifice nothing. They met in the course of pursuing their various idealistic causes and got married. Then they left for a private cottage in the Ardennes for their honeymoon. While they’re in the secluded cabin, cut off from contact with the rest of the world, the war starts. Things change for the newlyweds when they find themselves on the Belgian front during WWI, quite by accident. Cicely Hamilton, an English actress, writer, and journalist, was a suffragist, feminist, and a part of the fight for women’s suffrage in the United Kingdom. She gently mocked the activism and idealism of the couple in the novel. But when William and Griselda are caught up in the real war, she stops ridiculing, and instead, one senses her sympathy for the victims of war and a great rage against the ones responsible for it. “The English author best known for not being known.”--The Atlantic The Greek gods never actually existed. Did they? Sophie Darrow finds she was wrong about that assumption when she’s pulled into the spirit realm, complete with an Underworld, on her first day at college. Adrian, the mysterious young man who brought her there, simply wants her to taste a pomegranate. Soon, though she returns to her regular life, her mind begins exploding with dreams and memories of ancient times; of a love between two Greeks named Persephone and Hades. But lethal danger has always surrounded the immortals, and now that she’s tainted with the Underworld’s magic, that danger is drawing closer to Sophie. Molly Ringle’s growing list of other successful titles include: The Chrysomelia Stories 1. Persephone’s Orchard 2. Underworld’s Daughter 3. Immortal’s Spring The Goblins of Bellwater All the Better Part of Me Lava Red Feather Blue Sage and King A dark, contemporary romance based loosely on the myth of Hades and Persephone.

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