

Download Free Research Paper On Country Music Pdf For Free

Country Music The Encyclopedia of Country Music Her Country Country Music USA Country Music Goes to War You Wrote My Life Country Music Originals Tennessee Strings Real Country High Lonesome The country music story Workin' Man Blues That Old Country Music Old Roots, New Routes The Nashville Sound Stars of Country Music Pickin' on Peachtree The Story of Country Heartaches by the Number Introducing Country Music Rednecks, Queers, and Country Music Country Music Broke My Brain Country Music Culture Detroit Country Music Country Music Manifestations of Collective Identity in Country Music - Cultural, Regional, National Country Music and Its Roots The Sound of Navajo Country Finding Her Voice The Country Music Reader Sing Me Back Home Country Music Records The Beatles and Country Music Reading Country Music Finding Her Voice The Nashville Sound: Bright Lights and Country Music Country Music U.S.A. Mountaineer Jamboree The Great Book of Country The Illustrated History of Country Music

Tennessee Strings Mar 25 2023 Country music grew up in Tennessee, drawing from sources in the white rural music of East and Middle Tennessee, from the church music of country singing conventions, and from the black music of the Memphis area. The author traces the vital role played by Tennessee and its musicians in the development of this unique American art form.

Sing Me Back Home Apr 01 2021 For over fifty years, Bill C. Malone has researched and written about the history of country music. Today he is celebrated as the foremost authority on this distinctly American genre. This new collection brings together his significant article-length work from a variety of sources, including essays, book chapters, and record liner notes. Sing Me Back Home distills a lifetime of thinking about country and southern roots music. Malone offers the heartfelt story of his own working-class upbringing in rural East Texas, recounting how in 1939 his family's first radio, a battery-powered Philco, introduced him to hillbilly music and how, years later, he went on to become a scholar in the field before the field formally existed. Drawing on a hundred years of southern roots music history, Malone assesses the contributions of artists such as William S. Hays, Albert Brumley, Joe Thompson, Jimmie Rodgers, Johnny Gimble, and Elvis Presley. He also explores the intricate relationships between black and white music styles, gospel and secular traditions, and pop, folk, and country music. Author of many books, Malone is best known for his pioneering volume *Country Music, U.S.A.*, published in 1968. It ranks as the first comprehensive history of American country music and remains a standard reference. This compilation of Malone's shorter—and more personal—essays is the perfect complement to his earlier writing and a compelling introduction to the life's work of America's most respected country music historian.

The Sound of Navajo Country Jul 05 2021 In this ethnography of Navajo (Diné) popular music culture, Kristina M. Jacobsen examines questions of Indigenous identity and performance by focusing on the surprising and vibrant Navajo country music scene. Through multiple first-person accounts, Jacobsen illuminates country music's connections to the Indigenous politics of language and belonging, examining through the lens of music both the politics of difference and many internal distinctions Diné make among themselves and their fellow Navajo citizens. As the second largest tribe in the United States, the Navajo have often been portrayed as a singular and monolithic entity. Using her experience as a singer, lap steel player, and Navajo language learner, Jacobsen challenges this notion, showing the ways Navajos distinguish themselves from one another through musical taste,

linguistic abilities, geographic location, physical appearance, degree of Navajo or Indian blood, and class affiliations. By linking cultural anthropology to ethnomusicology, linguistic anthropology, and critical Indigenous studies, Jacobsen shows how Navajo poetics and politics offer important insights into the politics of Indigeneity in Native North America, highlighting the complex ways that identities are negotiated in multiple, often contradictory, spheres.

Country Music Goes to War Jun 27 2023 "Listening to the Beat of the Bomb" UPK author Charles Wolfe discusses his work and his new book *Country Music Goes to War* in the NEW YORK TIMES. While Toby Keith suggests that Americans should unite in support of the president, the Dixie Chicks assert their right to criticize the current administration and its military pursuits. Country songs about war are nearly as old as the genre itself, and the first gold record in country music went to the 1942 war song "There's a Star Spangled Banner Waving Somewhere" by Elton Britt. The essays in *Country Music Goes to War* demonstrate that country musicians' engagement with significant political and military issues is not strictly a twenty-first-century phenomenon. The contributors examine the output of country musicians responding to America's large-scale confrontation in recent history: World War II, the Korean War, Vietnam, the cold war, September 11, and both conflicts in the Persian Gulf. They address the ways in which country songs and artists have energized public discourse, captured hearts, and inspired millions of minds. Charles K. Wolfe, professor of English and folklore at Middle Tennessee State University, is the author of numerous books and articles on music. James E. Akenson, professor of curriculum and instruction at Tennessee Technological University, is the founder of the International Country Music Conference. Together they have edited the collections *The Women of Country Music*, *Country Music Annual 2000*, *Country Music Annual 2001*, and *Country Music Annual 2002*.

[The country music story](#) Dec 22 2022

Country Music Originals Apr 25 2023 Graced by more than 200 illustrations, many of them seldom seen and some never before published, this sparkling volume offers vivid portraits of the men and women who created country music, the artists whose lives and songs formed the rich tradition from which so many others have drawn inspiration. Included here are not only such major figures as Jimmie Rodgers, The Carter Family, Fiddlin' John Carson, Charlie Poole, and Gene Autry, who put country music on America's cultural map, but many fascinating lesser-known figures as well, such as Carson Robison, Otto Gray, Chris Bouchillon, Emry Arthur and dozens more, many of whose stories are told here for the first time. To map some of the winding, untraveled roads that connect today's music to its ancestors, Tony Russell draws upon new research and rare source material, such as contemporary newspaper reports and magazine articles, internet genealogy sites, and his own interviews with the musicians or their families. The result is a lively mix of colorful tales and anecdotes, priceless contemporary accounts of performances, illuminating social and historical context, and well-grounded critical judgment. The illustrations include artist photographs, record labels, song sheets, newspaper clippings, cartoons, and magazine covers, recreating the look and feel of the entire culture of country music. Each essay includes as well a playlist of recommended and currently available recordings for each artist. Finally, the paperback edition now features an extensive index.

Old Roots, New Routes Sep 18 2022 An in-depth look at the influences, meaning, and identity of this contemporary music form

Heartaches by the Number Apr 13 2022 Offers a fresh, inclusive, at times provocative way of listening to country music—one that champions innovation and tradition even as it challenges many of the genre's prevailing assumptions.

[Country Music USA](#) Jul 29 2023 "Fifty years after its first publication, *Country Music USA* still stands as the most authoritative history of this uniquely American art form. Here are the stories of the people who made country music into such an integral part of our nation's culture. We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary; you should, too." —Ken Burns and Dayton Duncan, *Country Music: An American Family Story* From reviews of previous editions: "Considered the definitive history of American country music." —Los Angeles

Times “If anyone knows more about the subject than [Malone] does, God help them.” —Larry McMurtry, from *In a Narrow Grave* “With *Country Music USA*, Bill Malone wrote the Bible for country music history and scholarship. This groundbreaking work, now updated, is the definitive chronicle of the sweeping drama of the country music experience.” —Chet Flippo, former editorial director, CMT: Country Music Television and CMT.com “*Country Music USA* is the definitive history of country music and of the artists who shaped its fascinating worlds.” —William Ferris, University of North Carolina at Chapel Hill, former chairman of the National Endowment for the Humanities and coeditor of the *Encyclopedia of Southern Culture* Since its first publication in 1968, Bill C. Malone’s *Country Music USA* has won universal acclaim as the definitive history of American country music. Starting with the music’s folk roots in the rural South, it traces country music from the early days of radio into the twenty-first century. In this fiftieth-anniversary edition, Malone, the featured historian in Ken Burns’s 2019 documentary on country music, has revised every chapter to offer new information and fresh insights. Coauthor Tracey Laird tracks developments in country music in the new millennium, exploring the relationship between the current music scene and the traditions from which it emerged.

The Story of Country May 15 2022 Dust off your cowboy boots and learn all about the history of country music! From Dolly Parton to Johnny Cash, from Carrie Underwood to Garth Brooks—country music has been the soul that shaped a generation. Line dance along with the greats in this delightful baby book that introduces little ones to the buckaroos that started it all! Parental Advisory: May cause toddlers to start wearing ten-gallon hats.

[The Illustrated History of Country Music](#) Jun 23 2020 American country music began with a fiddle and the human voice. With the sophistication of recording technology and the techniques of modern merchandising, country music has become a billion-dollar industry. This up-to-date history traces the development of the genre from the Carter Family to Dolly Parton and Garth Brooks. A treasure trove for every country music fan. Photos.

Manifestations of Collective Identity in Country Music - Cultural, Regional, National Sep 06 2021 Inhaltsangabe: Introduction: All American music reflects the landscape from which it springs and as that landscape changes, chewed up by the developments and industry and environmental disasters, as the air we breathe in and out of our lungs is filled with new particles, as the water we drink gets its fluoride levels regulated and mineral content tweaked, it makes perfect sense that American music becomes slicker, more machinated, less like reality. We are all subject to our environs, fashioned and chiseled and sanded into shapes We have highways for arteries and clouds for brains and sticks for bones, The sounds we make are Americana. As one of the first musical expressions of the United States, country music represents the values and ideals on which the nation was founded. Country music can be seen as the epitome of the American Dream. It has its origins in the 19th century, when cowboys were working in the fields and riding through the lonely prairie, an image that has been romanticized by numerous Hollywood movies. This thesis focuses on country music as a genre as well as the identity which it represents and by which audience and performers are linked. Country music can be regarded as the music of Southern working class Americans. Since before the Civil War, the South has always been looked down upon as being primitive, simple-minded, and extremely religious. Having its roots in the South, country music has had to face substantial criticism in terms of unsophistication and over-sentimentalization. Due to a shift in national economic power, the United States have become increasingly Southernized, both culturally and musically. Southern culture and identity have become desirable. This phenomenon allowed country music to shed its dubious reputation and gain popularity across the country. This paper will shine a light on the American South as a cultural region that has more to offer than what meets the eye. Southern working class culture and its core values are going to be described and put in context with country music as a form of cultural expression. Central themes in American country music are family, love, heartbreak, work, friends, religion, and patriotism. Characteristic for the country music genre are its narrative structures, which by telling a story, enhance its ability to form a collective identity as well as a connection between the

narrator, the performer, and the audience. However, country musicians are not solely messengers of the [...]

Country Music Culture Dec 10 2021 A social history of country music from the 1920s to the present, discussing such artists as Patsy Cline, Grandpa Jones, Dolly Parton, and Garth Brooks.

High Lonesome Jan 23 2023 A close-up look at country music argues that it has become a national art form, reflecting the same themes that have characterized American art and literature over three centuries

The Great Book of Country Jul 25 2020 There is a reason why the history of country music cannot be told chronologically. It is much like the history of America itself. Different things happened at different places at the same time, and the overall result from those events is even more diversity, rather than convergence. In a way, this is both the beauty and the tragedy of country music. In *The Great Book of Country Music*, you'll learn the answers to the following questions: ?Where does country music come from originally??What was the main topic in early country music??The term "country" refers to what??The genre bluegrass is named after what??Who was the first woman in country to sell more than a million records?And so much more! The history of country music is not just about facts and dates. It's about understanding and connecting the dots between all those events and people who have shaped up and maintained the genre. The best way to reach this goal is, of course, to have fun along the way. And this is what we've tried to achieve in *The Great Book of Country Music*! One thing is guaranteed, though. Having read this book, you will never listen to country music the same way. Grab your copy right now and start your journey!

Country Music Nov 01 2023 The rich and colorful story of America's most popular music and the singers and songwriters who captivated, entertained, and consoled listeners throughout the twentieth century--based on the upcoming eight-part film series to air on PBS in September 2019 This gorgeously illustrated and hugely entertaining history begins where country music itself emerged: the American South, where people sang to themselves and to their families at home and in church, and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s, the songs moved from small towns, mountain hollers, and the wide-open West to become the music of an entire nation--a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly, leading up through the decades to the music's massive commercial success today. But above all, *Country Music* is the story of the musicians. Here is Hank Williams's tragic honky tonk life, Dolly Parton rising to fame from a dirt-poor childhood, and Loretta Lynn turning her experiences into songs that spoke to women everywhere. Here too are interviews with the genre's biggest stars, including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience.

Detroit Country Music Nov 08 2021 The richness of Detroit's music history has by now been well established. We know all about Motown, the MC5, and Iggy and the Stooges. We also know about the important part the Motor City has played in the history of jazz. But there are stories about the music of Detroit that remain untold. One of the lesser known but nonetheless fascinating histories is contained within Detroit's country music roots. At last, Craig Maki and Keith Cady bring to light Detroit's most important country and western and bluegrass stars, such as Chief Redbird, the York Brothers, and Roy Hall. Beyond the individuals, Maki and Cady also map out the labels, radio programs, and performance venues that sustained Detroit's vibrant country and bluegrass music scene. In the process, *Detroit Country Music* examines how and why the city's growth in the early twentieth century, particularly the southern migration tied to the auto industry, led to this vibrant roots music scene. This is the first book—the first resource of any kind—to tell the story of Detroit's contributions to country music. Craig Maki and Keith Cady have spent two decades collecting music and images, and visiting veteran musicians to amass more than seventy interviews about country music in Detroit. Just as astounding as the

book's revelations are the photographs, most of which have never been published before. Detroit Country Music will be essential reading for music historians, record collectors, roots music fans, and Detroit music aficionados.

The Beatles and Country Music Jan 28 2021 The Beatles and Country Music is a new, fresh, and insightful look at the Beatles through their connection to country music. Don Cusic, author of a number of books on country music and a long-time citizen of the country music community in Nashville, has unearthed previously unreported stories and facts about the Beatles as a group and as individuals that will cause long-time Beatles fans to look at the group a little differently as well as inform a new generation of Beatles fans who don't know the group's history or roots.

Country Music Records Mar 01 2021 More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents—in alphabetical order by artist—every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

You Wrote My Life May 27 2023 First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Stars of Country Music Jul 17 2022 A collection of essays, written in celebration of the fiftieth anniversary of the Grand Ole Opry, that provides portraits of the personal lives and careers of nineteen country music stars, with a chapter devoted to early pioneers such as Fiddlin' John Carson, and Carl T. Sprague.

Country Music Oct 08 2021 This illustrated A-Z guide covers more than 700 country music artists, groups, and bands. Articles also cover specific genres within country music as well as instruments used. Written in a lively, engaging style, the entries not only outline the careers of country music's greatest artists, they provide an understanding of the artist's importance or failings, and a feeling for his or her style. Select discographies are provided at the end of each entry, while a bibliography and indexes by instrument, musical style, genre, and song title round out the work. For a full list of entries, a generous selection of sample entries, and more, visit the Country Music: A Biographical Dictionary website.

That Old Country Music Oct 20 2022 A collection of short stories of rural Ireland in the classic Irish mode: full of love (and sex), melancholy and magic, bedecked in some of the most gorgeous prose being written today—from the author of the wildly acclaimed *Night Boat to Tangier*. With three novels and two short story collections published, Kevin Barry has steadily established his stature as one of the finest writers not just in Ireland but in the English language. All of his prodigious gifts of language, character, and setting in these eleven exquisite stories transport the reader to an Ireland both timeless and recognizably modern. Shot through with dark humor and the uncanny power of the primal and unchanging Irish landscape, the stories in *That Old Country Music* represent some of the finest fiction being written today.

The Nashville Sound Aug 18 2022 What does it mean when we call a music genre like country "authentic" or "pure", or, in contrast, "commercial"? By examining the dramatic changes that occurred in country music in the 1950s and '60s, Joli Jensen explores why the concept of authenticity in country music is so crucial to so many of its fans. Anyone interested in the ways that popular culture has been shaped in response to changing times will find Jensen's incisive interpretations instructive. 20 illustrations.

Her Country Aug 30 2023 In country music, the men might dominate the radio waves. But it's women—like Maren Morris, Mickey Guyton, and Kacey

Musgraves—who are making history. This is the full and unbridled story of the past twenty years of country music seen through the lens of these trailblazers' careers—their paths to stardom and their battles against a deeply embedded boys' club, as well as their efforts to transform the genre into a more inclusive place—as told by award-winning Nashville journalist Marissa R. Moss. For the women of country music, 1999 was an entirely different universe—a brief blip in time, when women like Shania Twain and the Chicks topped every chart and made country music a woman's world. But the industry, which prefers its stars to be neutral, be obedient, and never rock the boat, had other plans. It wanted its women to “shut up and sing”—or else. In 2021, women are played on country radio as little as 10 percent of the time, but they're still selling out arenas, as Kacey Musgraves does, and becoming infinitely bigger live draws than most of their male counterparts, creating massive pop crossover hits like Maren Morris's “The Middle,” pushing the industry to confront its racial biases with Mickey Guyton's “Black Like Me,” and winning heaps of Grammy nominations. Her *Country* is the story of how in the past two decades, country's women fought back against systems designed to keep them down and created entirely new pathways to success. It's the behind-the-scenes story of how women like Kacey, Mickey, Maren, Miranda Lambert, Rissi Palmer, Brandi Carlile, and many more have reinvented their place in an industry stacked against them. When the rules stopped working for these women, they threw them out, made their own, and took control—changing the genre forever, and for the better.

Pickin' on Peachtree Jun 15 2022 But for a few twists of fate, Atlanta could have grown to be the recording center that Nashville is today. *Pickin' on Peachtree* traces Atlanta's emergence in the 1920s as a major force in country recording and radio broadcasting and its forty years as a hub of country music. From the Old Time Fiddlers' Conventions and barn dances through the rise of station WSB and other key radio outlets, Wayne W. Daniel thoroughly documents the consolidation of country music as big business in Atlanta. He also profiles a vast array of performers, radio personalities, and recording moguls who transformed the Peachtree city into the nerve center of early country music.

Country Music U.S.A. Sep 26 2020 Studies the evolution of country music from its early rural beginnings in the South to its emergence into the national culture.

Mountaineer Jamboree Aug 25 2020 Jamboree! To many country music fans the word conjures up memories of Saturday nights around the family radio listening to live broadcasts from that haven of hillbilly music, West Virginia. From 1926 through the 1950s, as Ivan Tribe shows in his lively history, country music radio programming made the Mountain State a mecca for country singers and instrumentalists from all over America. Wilma Lee and Stoney Cooper, Little Jimmy Dickens, Hawkshaw Hawkins, Red Sovine, Blaine Smith, Curly Ray Cline, Grandpa Jones, Cowboy Loyce, Rex and Eleanor Parker, Lee Moore, Buddy Starcher, Doc and Chickie Williams, and Molly O'Day were among the many who came to prominence via West Virginia radio. Wheeling's "WWVA jamboree," first broadcast in 1933, attracted a wide audience, especially after 1942, when the station increased its power. The show's success spawned numerous competitors, as new stations all over West Virginia followed WWVA's lead in headlining country music. The state also played an important role in the early recording industry. The Tweedy Brothers, Frank Hutchison, Roy Harvey, Blind Alfred Reed, Frank Welling and John McGhee, Cap and Andy, and the Kessinger Brothers were among West Virginians whose waxings contributed to the state's reputation for fine native musicianship. So too did those who sought out and recorded the Mountaineer folksong heritage. As Nashville's dominance has grown since the 1960s, West Virginia's leadership in country music has lessened. Young performers must now seek fame outside their native state. But, as Ivan Tribe demonstrates, the state's numerous outdoor festivals continue to keep alive the heritage of country music's "mountain mama."

Reading Country Music Dec 30 2020 With its steel guitars, Opry stars, and honky-tonk bars, country music is an American original. Bringing together a wide range of scholars and critics from literature, communications, history, sociology, art, and music, this anthology looks at everything from the

inner workings of the country music industry to the iconography of certain stars to the development of distinctive styles within the country music genre. 72 photos.

[The Nashville Sound: Bright Lights and Country Music](#) Oct 27 2020 An intimate portrait of the country and western music scene.

Finding Her Voice Jun 03 2021 The spirit of the mountains: women in American folk music - Southern sentiments: country females in 19th century show business - Single girl, married girl: the Carter family and the birth of country music recording - The national barn dance: country women, radio and the Great Depression - Hungry disgusted blues: women in protest - Hollywood hayride: country music in World War II - Honky-tonk girl: Kitty Wells and her postwar sisters - All-day sing: women and Southern gospel music - Rockabilly women: let's have a party - The Nashville sound: Patsy Cline and the grand ole opry - The folk revival: come all ye fair and tender maidens - You're lookin' at country: Loretta Lynn and working-class pride - The heroines of heartbreak: Tammy Wynette and traditional values - Just because I'm a woman: Dolly Parton and her savvy sisters - Hollywood Tennessee: Barbara Mandrell and the show queens of country music - Back to country: Emmylou Harris and the country-rock fusion - Little Darlin's not my name: women in bluegrass - Eighties ladies and beyond: images for modern times - Meeting the millennium: female country triumphs.

Country Music and Its Roots Aug 06 2021

The Encyclopedia of Country Music Sep 30 2023 Covers the important figures, trends, and forms of country music throughout its history--from the Carter Family of the 1920s to Taylor Swift and Keith Urban today.

[Workin' Man Blues](#) Nov 20 2022 "Workin' Man Blues is possibly the most brilliantly astute and thorough examination ever written about country music in California and the impact it has had in our lives and on our culture. I'm extremely flattered to be even mentioned in such august company."—Dwight Yoakam, Singer, Songwriter "With all the pathos of a Rose Maddox ballad and more edges than a Merle Haggard song, Haslam has spun together the stories of the artists who have made California part of country music and country music part of California."—James Gregory, author of *American Exodus: The Dust Bowl Migration and Okie Culture in California* "This book clears new ground in both the history of music and American ethnicity. As gorgeously detailed as any shirt worn by a Rhinestone Cowboy, there's no other book like it."—Kevin Starr, State Librarian of California

The Country Music Reader May 03 2021 In *The Country Music Reader* Travis D. Stimeling provides an anthology of primary source readings from newspapers, magazines, and fan ephemera encompassing the history of country music from circa 1900 to the present. Presenting conversations that have shaped historical understandings of country music, it brings the voices of country artists and songwriters, music industry insiders, critics, and fans together in a vibrant conversation about a widely loved yet seldom studied genre of American popular music. Situating each source chronologically within its specific musical or cultural context, Stimeling traces the history of country music from the fiddle contests and ballad collections of the late nineteenth and early twentieth centuries through the most recent developments in contemporary country music. Drawing from a vast array of sources including popular magazines, fan newsletters, trade publications, and artist biographies, *The Country Music Reader* offers firsthand insight into the changing role of country music within both the music industry and American musical culture, and presents a rich resource for university students, popular music scholars, and country music fans alike.

Finding Her Voice Nov 28 2020 The spirit of the mountains: women in American folk music - Southern sentiments: country females in 19th century show business - Single girl, married girl: the Carter family and the birth of country music recording - The national barn dance: country women, radio and the Great Depression - Hungry disgusted blues: women in protest - Hollywood hayride: country music in World War II - Honky-tonk girl: Kitty Wells and her postwar sisters - All-day sing: women and Southern gospel music - Rockabilly women: let's have a party - The Nashville sound: Patsy

Cline and the grand ole opry - The folk revival: come all ye fair and tender maidens - You're lookin' at country: Loretta Lynn and working-class pride - The heroines of heartbreak: Tammy Wynette and traditional values - Just because I'm a woman: Dolly Parton and her savvy sisters - Hollywood Tennessee: Barbara Mandrell and the show queens of country music - Back to country: Emmylou Harris and the country-rock fusion - Little Darlin's not my name: women in bluegrass - Eighties ladies and beyond: images for modern times - Meeting the millennium: female country triumphs.

Country Music Broke My Brain Jan 11 2022 Nashville is filled with stars and lovers and writers and dreamers. Nashville is also teeming with lunatics and grifters and dip wads and moochers. Gerry House fits easily into at least half of those categories. Someone would probably have to be brain-damaged or really damn talented to try to entertain professional entertainers over a decades-long radio show in Music City, USA. Fortunately, House is little of both. Host of the nationally syndicated, top-rated morning show, "Gerry House & The Foundation" for more than 25 years, he has won virtually every broadcasting award there is including a place in the National Association of Broadcasters Hall of Fame. Gerry also spent that time deep inside the songwriting and recording world in Nashville. In *Country Music Broke My Brain*, Gerry tells his stories from the other side of the microphone. He reveals never-aired, never-before published conversations with country music's biggest names—Johnny Cash, Brad Paisley, and Reba McEntire to name a few—and leaves you with his own crazy antics that will either have you laughing or shaking your head in disbelief. With exclusive celebrity stories, humorous trivia and anecdotes, and broadcasting wisdom, this book is a treat for country music fans or for anyone who wants a good laugh.

Rednecks, Queers, and Country Music Feb 09 2022 In her provocative new book *Rednecks, Queers, and Country Music*, Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs's view, the popular phrase "I'll listen to anything but country" allows middle-class Americans to declare inclusive "omnivore" musical tastes with one crucial exclusion: country, a music linked to low-status whites. Throughout *Rednecks, Queers, and Country Music*, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970s as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country's manifestations of working-class culture, politics, and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.

Introducing Country Music Mar 13 2022 A survey of the development of country music in the United States from its beginnings in colonial America and the rural South to its new popularity in the 1970's.

[Real Country](#) Feb 21 2023 In Lockhart, Texas, a rural working-class town just south of Austin, country music is a way of life. Conversation slips easily into song, and the songs are full of conversation. Anthropologist and musician Aaron A. Fox spent years in Lockhart making research notes, music, and friends. In *Real Country*, he provides an intimate, in-depth ethnography of the community and its music. Showing that country music is deeply embedded in the textures of working-class life, Fox argues that it is the cultural and intellectual property of working-class people and not only of the Nashville-based music industry or the stars whose lives figure so prominently in popular and scholarly writing about the genre. Fox spent hundreds

of hours observing, recording, and participating in talk and music-making in homes, beer joints, and garage jam sessions. He renders the everyday life of Lockhart's working-class community in detail, right down to the ice cold beer, the battered guitars, and the technical skills of such local musical legends as Randy Meyer and Larry "Hoppy" Hopkins. Throughout, Fox focuses on the human voice. His analyses of conversations, interviews, songs, and vocal techniques show how feeling and experience are expressed, and how local understandings of place, memory, musical aesthetics, working-class social history, race, and gender are shared. In *Real Country*, working-class Texans re-imagine their past and give voice to the struggles and satisfactions of their lives in the present through music.