

## *Download Free Biostatistics By Khan And Khan Pdf For Free*

*Nura and the Immortal Palace Nura and the Immortal Palace In the Service of the Khan Khan's Treatment Planning in Radiation Oncology Beyond the Legacy of Genghis Khan Genghis Khan and the Making of the Modern World Yusuf Khan The Black Khan Genghis Khan To Reign in Hell History of Ghenghis Khan The Sufi Message of Hazrat Inayat Khan: The Alchemy of Happiness Genghis Khan and the Quest for God Ibrahim Khan and the Mystery of the Haunted Lake Brave New Words The One World Schoolhouse Stayin' Alive Charu Khan, Portrait of an Artist Genghis Khan P&C: The FirstBook of COMBINATORICS by Yusuf Khan Anwar The Rise of Chingis Khan and His Conquest of North China Khanč E-Learning Checklist An American Family Genghis Khan Prince Aga Khan; An Authentic Life Story Genghis Khan Chinggis Khan In the Footsteps of Genghis Khan Khubilai Khan's Lost Fleet The Aga Khan and His Ancestors The Begum and the Dastan Mental Disorder This Is Our Constitution Amina's Voice Khan's Daughter Genghis Khan The Black Khan Makers of History Genghis Khan Akram Khan: The Fury of Beautiful Things*

*A free, world-class education for anyone, anywhere: this is the goal of the Khan Academy, a passion project that grew from an ex-engineer and hedge funder's online tutoring sessions with his niece, who was struggling with algebra, into a worldwide phenomenon. Today millions of students, parents, and teachers use the Khan Academy's free videos and software, which have expanded to encompass nearly every conceivable subject; and Academy techniques are being employed with exciting results in a growing number of classrooms around the globe. Like many innovators, Khan rethinks existing assumptions and imagines what education could be if freed from them. And his core idea-liberating teachers from lecturing and state-mandated calendars and opening up class time for truly human interaction-has become his life's passion. Schools seek his advice about connecting to students in a digital age, and people of all ages and backgrounds flock to the site to utilize this fresh approach to learning. In THE ONE WORLD SCHOOLHOUSE, Khan presents his radical vision for the future of education, as well as his own remarkable story, for the first time. In these pages, you will discover, among other things: How both students and teachers are being bound by a broken top-down model invented in Prussia two centuries ago Why technology will make classrooms more human and teachers more important How and why we can afford to pay educators the same as other professionals How we can bring creativity and true human interactivity back to learning Why we should be very optimistic about the future of learning. Parents and politicians routinely bemoan the state of our education system. Statistics suggest we've fallen behind the rest of the world in literacy, math, and sciences. With a shrewd reading of history, Khan explains how this crisis presented itself, and why a return to "mastery learning," abandoned in the twentieth century and ingeniously revived by tools like the Khan Academy, could offer the best opportunity to level the playing field, and to give all of our children a world-class education now. More than just a solution, THE ONE WORLD SCHOOLHOUSE serves as a call for free, universal, global education, and an explanation of how Khan's simple yet revolutionary thinking can help achieve this inspiring goal. This publication offers a wide-ranging account of the Mongols in western and eastern Asia in the aftermath of Genghis Khan's disruptive invasions of the early thirteenth century, focusing on the significant cultural, social, religious and political changes that followed in their wake. The issues considered concern art, governance, diplomacy, commerce, court*

life, and urban culture in the Mongol world empire as originally presented at a 2003 symposium at the Los Angeles County Museum of Art and now distilled in this volume. This collection of 23 papers by many of the main authorities in the field demonstrates both the scope and the depth of the current state of Mongol-related studies and will undoubtedly inspire and provoke further research. The text is profusely illustrated by 27 color and 110 black-and-white illustrations. What are those frightening sounds coming from the forest? Someone or something out there wants to scare the Khan boys and their class away from the campsite! When Mrs. Morris and her third grade class win a trip to Camp Chimo, the children get more than they bargained for. Will third grade detectives Ibrahim and Zayn Khan be able to figure out what's going on before it's too late? Follow the Khan boys on another great adventure as they follow the clues in Ibrahim Khan and the Mystery of the Haunted Lake! A landmark biography by the New York Times bestselling author of Genghis Khan and the Making of the Modern World that reveals how Genghis harnessed the power of religion to rule the largest empire the world has ever known. Throughout history the world's greatest conquerors have made their mark not just on the battlefield, but in the societies they have transformed. Genghis Khan conquered by arms and bravery, but he ruled by commerce and religion. He created the world's greatest trading network and drastically lowered taxes for merchants, but he knew that if his empire was going to last, he would need something stronger and more binding than trade. He needed religion. And so, unlike the Christian, Taoist and Muslim conquerors who came before him, he gave his subjects freedom of religion. Genghis lived in the 13th century, but he struggled with many of the same problems we face today: How should one balance religious freedom with the need to reign in fanatics? Can one compel rival religions - driven by deep seated hatred--to live together in peace? A celebrated anthropologist whose bestselling Genghis Khan and the Making of the Modern World radically transformed our understanding of the Mongols and their legacy, Jack Weatherford has spent eighteen years exploring areas of Mongolia closed until the fall of the Soviet Union and researching *The Secret History of the Mongols*, an astonishing document written in code that was only recently discovered. He pored through archives and found groundbreaking evidence of Genghis's influence on the founding fathers and his essential impact on Thomas Jefferson. *Genghis Khan and the Quest for God* is a masterpiece of erudition and insight, his most personal and resonant work. Whether we like it or not, the AI revolution is coming to education. In *Brave New Words*, Salman Khan, the visionary behind Khan Academy, explores how artificial intelligence and GPT technology will transform learning, offering a roadmap for teachers, parents, and students to navigate this exciting (and sometimes intimidating) new world. An insider in the world of education technology, Khan explains the ins and outs of these cutting-edge tools and how they will forever change the way we learn and teach. Rather than approaching the ChatGPT revolution with white-knuckled fear, Khan wants parents and teachers to embrace AI and adapt to it (while acknowledging its imperfections and limitations), so that every student can complement the work they're already doing in profoundly new and creative ways, to personalize learning, adapt assessments, and support success in the classroom. But *Brave New Words* is not just about technology - it's about what this technology means for our society, and the practical implications for administrators, guidance counsellors, and hiring managers who can harness the power of AI in education and the workplace. Khan also delves into the ethical and social implications of AI and GPT, offering thoughtful insights into how we can use these tools to build a more accessible education system for students around the world. This is a book on *Enumerative Combinatorics* covering all counting methods, techniques and tricks, beginning from permutations and combinations and beyond all these. The book contains

more than 800 problems with their solutions. The problems range from elementary level to advanced level. It will help students learn counting from the core and prepare them for all competitive examinations. The book contains full-scale chapters on Bijections, Generating Functions, Inclusion and Exclusions, Recursions, Partitions, Derangement, Lead Count and Catalan, Combinatorial Proofs and Pigeon Hole Principle. The book is of a class of its own. "A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community"--Jc Provided by publisher. Life of Muhammad Yusuf, Governor of Madura and Tinnevely, d. 1764, during the British rule of India. Chinggis Khan was perhaps the most influential man of the last millennium, and yet he was not a Muslim. So, why is he included in a series profiling Makers of the Muslim World? In this novel perspective on a much-maligned figure, Michal Biran explains the monumental impact Chinggis Khan had upon the Islamic World, both positive and negative. Often criticized as a mass-slaughterer, pillager, and arch-enemy of the faith, Biran shows that his constructive influence upon Islam was also considerable - his legacy apparent in Central Asia even today. Genghis Khan, born Temüjin, was the founder and first Great Khan of the Mongol Empire, which became the largest contiguous empire in history after his death. He came to power by uniting many of the nomadic tribes of Northeast Asia. Genghis Khan's great victories were preceded by destitution and captivity. This is a rag to riches tale-not just a theme for fairytales and legends, but the real story of a leader who overcame hardship and setbacks to play a role in shaping the modern world. Discover a plethora of topics such as -Poverty and Captivity -Becoming a Leader -A Unified People -The First Campaigns -The Raid Into Europe -And much more! As a twenty-three-year-old student in mid-1930s, pre-World War II China, John DeFrancis did not set out to make a thousand-mile camel trek across the Gobi Desert, become the prisoner of a Muslim warlord, or travel twelve hundred miles down the bandit-infested Yellow River on an inflated sheepskin raft. But these were just some of the adventures experienced by the author and his traveling companion when they tried to retrace the footsteps of Genghis Khan and ended up dodging the fighting between the Communists nearing the end of their Long March and a coalition of forces under Chiang Kai-shek's Central Government and a cabal of Muslim warlords. Informed by an extensive knowledge of Chinese history and punctuated with keen observation and gentle humor, the narrative is a personal history that can be read both as a tale of high adventure in the wild west of China and as prelude to the present in that tortured land. Westerners can no longer trace the footsteps of Genghis Khan. Many areas of China that challenged the adventuresome were declared off-limits more than a half-century ago - and the Gobi Desert and sensitive border regions are still inaccessible. THE SOUL in Sanskrit, in the terms of the Vedanta, is called Atman which means happiness or bliss itself. It is not that happiness belongs to the soul; it is that the soul itself is happiness. Today we often confuse happiness with pleasure; but pleasure is only an illusion, a shadow of happiness; and in this delusion man may pass his whole life, seeking after pleasure and never finding satisfaction. There is a Hindu saying that man looks for pleasure and finds pain. Every pleasure seems happiness in outward appearance; it promises happiness, for it is the shadow of happiness, but just as the shadow of a person is not the person though representing his form, so pleasure represents happiness but is not happiness in reality. According to this idea one rarely finds souls in this world who know what happiness is; they are constantly disappointed in one thing after another. That is the nature of life in the world; it is so deluding that if man were disappointed a thousand times he would still take the same path, for he knows no other. The more we study life, the more we realize how rarely there is a soul who can honestly say, 'I am happy.' Almost every soul, whatever his position in life, will say he is

unhappy in some way or another; and if you ask him why, he will probably say that it is because he cannot attain to the position, power, property, possessions, or rank for which he has worked for years. Perhaps he is craving for money and does not realize that possessions give no satisfaction; perhaps he says he has enemies, or that those whom he loves do not love him. There are a thousand excuses for unhappiness that the reasoning mind will make. But is even one of these excuses ever entirely correct? Do you think that if these people gained their desires they would be happy? If they possessed all, would that suffice? No, they would still find some excuse for unhappiness; all these excuses are only like covers over a man's eyes, for deep within is the yearning for the true happiness which none of these things can give. He who is really happy is happy everywhere, in a palace or in a cottage, in riches or in poverty, for he has discovered the fountain of happiness which is situated in his own heart. As long as a person has not found that fountain, nothing will give him real happiness. "This book reflects anthropology's growing encounter with the key "pysch" disciplines (psychology and psychiatry) in theorizing and researching mental illness treatment and recovery. Khan summarizes new approaches to mental illness, situating them in the context of historical, political, psychoanalytic, and postcolonial approaches, and encouraging readers to understand how health, illness, normality, and abnormality is constructed and produced. Using case studies from a variety of regions, Khan explores what anthropologically informed psychology/psychiatry/medicine can tell us about mental illness across cultures."--

Searching for her buried friend after the mines collapse, twelve-year-old Pakistani mica miner Nura finds herself at the Sijj Palace, a luxury hotel for the dangerous and deceitful jinn, where she must discover the truth beneath the glitter or be trapped forever. This astonishing book, which is unquestionably the best and most authoritative account of one of the most important events in the world's history, namely the sudden rise and expansion of the Mongol power in the thirteenth century, is republished here in an updated edition, with a new introduction and bibliography. Genghis Khan (1162-1227) was the founder, Khan (ruler) and Khagan (emperor) of the Mongol Empire, which became the largest contiguous empire in history after his death. He came to power by uniting many of the nomadic tribes of northeast Asia. After founding the Mongol Empire and being proclaimed "Genghis Khan", he started the Mongol invasions that would devastate most of Eurasia. These included raids of the Kara-Khitans, Caucasus, Khwarezmid Empire, Western Xia and Jin dynasties. These campaigns were often accompanied by wholesale massacres of the civilian populations - especially in Khwarezmia. By the end of his life, the Mongol Empire occupied a substantial portion of Central Asia and China. Before Genghis Khan died, he assigned Godei Khan as his successor and split his empire into khanates among his sons and grandsons. Beyond his great military accomplishments, Genghis Khan also advanced the Mongol Empire in other ways. He decreed the adoption of the Uyghur script as the Mongol Empire's writing system. He also promoted religious tolerance in the Mongol Empire, and created a unified empire from the nomadic tribes of northeast Asia. Present-day Mongolians regard him highly as the founding father of Mongolia. This "moving [and] wonderful" memoir by the Muslim American Gold Star father, captivating DNC speaker, and 2022 Presidential Medal of Freedom recipient is "a story about family and faith [that] can teach all of us what real American patriotism looks like" (The New York Times Book Review). "[Khizr] Khan offers a valuable perspective as we continue to debate what kind of country we want to be."—The Washington Post (Best Books of the Year) Khizr Khan electrified viewers around the world when he took the stage at the 2016 Democratic National Convention. And when he offered to lend Donald Trump his own much-read and dog-eared pocket Constitution, his gesture perfectly encapsulated the feelings of millions. In this urgent and timeless immigrant story, Khan

shares the extraordinary, ordinary journey that led him to that moment: He was the oldest of ten children born to farmers in Pakistan. He was a university student who read the Declaration of Independence and was awestruck by what might be possible in life. He was a hopeful suitor, awkwardly but earnestly trying to win the heart of a woman far out of his league. He was a loving father who, having instilled in his children the ideals that enticed him and his wife to America, tragically lost his son, an Army captain, in the Iraq War. He was and is a patriot, and a fierce advocate for the values enshrined in the American system. An American Family shows us who Khizr Khan and millions of other American immigrants are, and why—especially in these tumultuous times—we must not be afraid to step forward for what we believe in when it matters most. ZINDA is a true life coming of age, “Fish Out of Water” story of a young, innocent Pakistani boy, MAHMOOD (later nick named “Zinda”) who fell utterly, totally, completely in love with American music, and the passion that burned in his heart and soul to get to America and make it happen for himself. It is this remarkable journey Zinda took to actually get to the States - and learn everything he possibly could about all things music that drove him from his childhood beginnings in Islamabad to - having a number 1 song and performing at the Sydney Opera House for thousands of people. His remarkable, unshakeable quest nearly cost him everything - the dangers he encountered were beyond anything he could have ever imagined - from almost dying from a gang attack in North Carolina - to Al Qaeda threatening to kill him if he doesn't leave his own country - forever. The Akram Dance Company: groundbreaking interdisciplinary dance with contributions by iconic sculptors, writers and musicians Founded 20 years ago in London by the dancer and choreographer Akram Khan (born 1974) and the producer Farooq Chaudhry, the Akram Khan Dance Company has become one of the most dynamic troupes on the international contemporary dance scene. Trained at the Kathak Dance School, Khan has created an innovative choreographic language that fuses the vocabulary of traditional Indian dance with contemporary dance. His performances also feature collaborators from a vast array of disciplines: he has collaborated with the dancer Sylvie Guillem, the actress Juliette Binoche, the artists Antony Gormley and Anish Kapoor, the choreographer and dancer Sidi Larbi Cherkaoui, Israël Galvan and Kylie Minogue, among others. This beautifully illustrated book is the first monograph on Khan, appraising two decades of his ceaseless production and the 24 plays created by the Akram Khan Dance Company since its foundation. Lined with grandeur, tragedy and fantasy, Tarana Husain Khan's odyssey maps the social, political and religious contours of 1897 Sherpur with the fascinating and strong-willed Feroza Begum at the centre of the storm. On an evening not too many evenings ago, the blue-eyed Feroza, flouting her family's orders, attended Nawab Shams Ali Khan's sawani celebrations at the Benazir Palace. Tragedy coloured the night when she found herself kidnapped and withheld in the Nawab's harem - bustling, tantalizing and rife with sinister power play. As tyranny and repression tightened their hold inside the royal walls, at the Bazaar Chowk, dastangoi Kallan Mirza enchanted his listeners with the legend of sorcerer Tareek Jaan and his chimeric city, the Tilism-e-Azam, where women were confined in underground basements. Misfortune and subjugation link eras when Ameera, Feroza's great-granddaughter, is restricted to her house and finds solace in her Dadi's retelling of Feroza's tragedy. When Ameera's circumstances begin mirroring the strife and indignities pervasive in 1897 Sherpur, she must reflect if society has shifted enough for women and their choices. Written with careful flamboyance and striking evocativeness, The Begum and the Dastan is a world imbued with love, splendour and heartbreak, only saved by the women who refuse to play by the rule book. Traces the life of the chief of a small Mongol tribe who established a vast empire from Peking to the Black Sea in the twelfth century. From Gold Star father, beloved Democratic National

Convention speaker, and 2022 Presidential Medal of Freedom recipient Khizr Khan comes a book for young people about the Constitution—what it says and why it matters for everyone. Our Founding Fathers created the U.S. Constitution and Bill of Rights as a blueprint for American government and the rights of American citizens. This document is not merely a piece of parchment but a living, breathing promise of our deepest democratic values. Khizr Khan grew up in Pakistan, with few of the fundamental rights that are enshrined in the Constitution. He immigrated to America and became a citizen, raising his family to appreciate and honor all our nation has to offer. Khizr Khan is deeply passionate about the Constitution: the guarantees and protections it provides for each and every person and the beacon of light it shines throughout the world. *This Is Our Constitution* is a personal journey that Khizr Khan is taking with our nation's young people. The book includes: \* A highly personal introduction and conclusion \* Notes throughout that share Khizr Khan's reflections on and connections to the U.S. Constitution \* The fascinating history of why and how the Constitution was written \* Article by article and section by section, an easy-to-follow explanation of what the Constitution means \* A closer look at key amendments, including the Bill of Rights, and pivotal Supreme Court decisions \* The complete texts of the Declaration of Independence and the Constitution This is a book about why the Constitution matters to you, and us all.

Offering comprehensive coverage of the clinical, physical, and technical aspects of radiation treatment planning, *Khan's Treatment Planning in Radiation Oncology, Fifth Edition*, provides a team approach to this complex field. Drs. Paul W. Sperduto and John P. Gibbons are joined by expert contributing authors who focus on the application of physical and clinical concepts to solve treatment planning problems—helping you provide effective, state-of-the-art care for cancer patients. This unique, well-regarded text has been updated throughout to reflect the most current practices in today's radiation oncology treatment.

*Biography of Aga Khan III, 1877-1957*, statesmen and 48th Imam of the Shia Ismaili Muslims. *Timeline of Chinese, Japanese and Korean dynasties and periods -- Prologue : A divine wind -- Hakozaiki -- Asian mariners -- Enter the Mongols -- Khubilai Khan -- The song -- Tsukushi -- The Bun'ei War -- The Mongols return -- Kamikaze -- Takashima -- Broken ships -- Distant seas, distant fields -- The legacy of Khubilai Khan's navy.*

*To Reign in Hell* chronicles the fifteen years between the Original Series episode 'Space Seed' and the feature film 'The Wrath of Khan' - now widely regarded as a landmark in the Star Trek universe. Defeated by Captain James T. Kirk and exiled with his few remaining followers to the isolation of Ceti Alpha V, Khan Noonien Singh is marooned on a planet that has suddenly transformed into a hostile wasteland, where he and his band of acolytes must fight for their very lives. The once-proud conqueror finds his life irrevocably shattered, and begins his descent into madness...

Abraham Lincoln raved that this series of historical biographies gave him "just that knowledge of past men and events which I need. I have read them with the greatest interest. To them I am indebted for about all the historical knowledge I have." Considered what we would now call "young adult" literature, this collection, first published between 1848 and 1871, was designed to present a clear, distinct, connected narrative of the lives of the great figures of world history, those people who have been most influential, at least as American author and educator JACOB ABBOTT (1803-1879) saw it from his 19th-century perspective. Wildly popular and republished many times under different collected names, this replica set mimics the 1904 reprint known as the "Makers of History" series. It will delight students of history as well as show the scholar how history telling has changed over the last few centuries. More than 30 other volumes in the series are also available from Cosimo Classics. This volume, dating from 1860, covers Genghis Khan (c. 1162-1227), who united nomadic Asian tribes to create the Mongol Empire, including a

look at the pastoral life of the region at the time, his many military campaigns, and much more. The second novel in Ausma Zehanat Khan's powerful epic fantasy quartet, a series that lies "somewhere between N. K. Jemisin and George R. R. Martin" (Saladin Ahmed), in which a powerful band of women must use their magic to defeat an oppressive dark regime. To fight against the cruel and superstitious patriarchy known as the Talisman, members of the resistance group known as the Companions of Hira have risked their lives in a failed attempt to procure the Bloodprint—a dangerous text that may hold the secret to overthrowing the terrifying regime. Now, with their plans in ashes, the Companions of Hira have scattered, and the lives of two brave women at the center of the plot—Arian and Sinnia—face unprecedented danger. Yet a spark of hope flickers in the darkness—the Bloodprint has survived. It is hidden in Ashfall, the seat of Rukh, the Black Khan, whose court is ruled by intrigue and conspiracy. Treacherous enemies ruthlessly maneuver for power behind the throne, including the autocratic Grand Vizier; the deadly and secretive Assassin; the Khan's deposed half-brother; and the commander of Ashfall's army, who is also Rukh's oldest friend. The Companions of Hira must somehow reunite, break through Talisman lines, and infiltrate Ashfall. A master of treachery himself, the Black Khan joins forces with these powerful women to manipulate them for his own ends. But as Ashfall comes under siege, he is forced to make a deadly calculation . . . one that could cause irrevocable damage to the Companions and their fight for freedom. In this retelling of a Mongolian folktale a simple shepherd must pass three tests in order to marry the Khan's beautiful daughter. **NEW YORK TIMES BESTSELLER** • The startling true history of how one extraordinary man from a remote corner of the world created an empire that led the world into the modern age—by the author featured in *Echoes of the Empire: Beyond Genghis Khan*. The Mongol army led by Genghis Khan subjugated more lands and people in twenty-five years than the Romans did in four hundred. In nearly every country the Mongols conquered, they brought an unprecedented rise in cultural communication, expanded trade, and a blossoming of civilization. Vastly more progressive than his European or Asian counterparts, Genghis Khan abolished torture, granted universal religious freedom, and smashed feudal systems of aristocratic privilege. From the story of his rise through the tribal culture to the explosion of civilization that the Mongol Empire unleashed, this brilliant work of revisionist history is nothing less than the epic story of how the modern world was made. *Aru Shah and the End of Time* meets Studio Ghibli's *Spirited Away* in this mesmerizing portal fantasy that takes readers into the little-known world of Jinn. Nura longs for the simple pleasure of many things—to wear a beautiful red dupatta or to bite into a sweet gulab. But with her mom hard at work in a run-down sweatshop and three younger siblings to feed, Nura must spend her days earning money by mica mining. But it's not just the extra rupees in her pocket Nura is after. Local rumor says there's buried treasure in the mine, and Nura knows that finding it could change the course of her family's life forever. Her plan backfires when the mines collapse and four kids, including her best friend, Faisal, are claimed dead. Nura refuses to believe it and shovels her way through the dirt hoping to find him. Instead, she finds herself at the entrance to a strange world of purple skies and pink seas—a portal to the opulent realm of jinn, inhabited by the trickster creatures from her mother's cautionary tales. Yet they aren't nearly as treacherous as her mother made them out to be, because Nura is invited to a luxury jinn hotel, where she's given everything she could ever imagine and more. But there's a dark truth lurking beneath all that glitter and gold, and when Nura crosses the owner's son and is banished to the working quarters, she realizes she isn't the only human who's ended up in the hotel's clutches. Faisal and the other missing children are there, too, and if Nura can't find a way to help them all escape, they'll be bound to work for the hotel forever. Set in a rural

*industrial town in Pakistan and full of hope, heart, and humor, Nura and the Immortal Palace is inspired by M.T. Khan's own Pakistani Muslim heritage. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Khan has created a rich, well-crafted world that will appeal to readers of S.A. Chakraborty's *The City of Brass* (2017) or Erika Johansen's *The Queen of the Tearling* -- Booklist The second novel in Ausma Zehanat Khan's powerful epic fantasy quartet, a series that lies "somewhere between N. K. Jemisin and George R. R. Martin" (Saladin Ahmed), in which a powerful band of women must use their magic to defeat an oppressive dark regime. To fight against the cruel and superstitious patriarchy known as the Talisman, members of the resistance group known as the Companions of Hira have risked their lives in a failed attempt to procure the Bloodprint—a dangerous text that may hold the secret to overthrowing the terrifying regime. Now, with their plans in ashes, the Companions of Hira have scattered, and the lives of two brave women at the center of the plot—Arian and Sinnia—face unprecedented danger. Yet a spark of hope flickers in the darkness—the Bloodprint has survived. It is hidden in Ashfall, the seat of Rukh, the Black Khan, whose court is ruled by intrigue and conspiracy. Treacherous enemies ruthlessly maneuver for power behind the throne, including the autocratic Grand Vizier; the deadly and secretive Assassin; the Khan's deposed half-brother; and the commander of Ashfall's army, who is also Rukh's oldest friend. The Companions of Hira must somehow reunite, break through Talisman lines, and infiltrate Ashfall. A master of treachery himself, the Black Khan joins forces with these powerful women to manipulate them for his own ends. But as Ashfall comes under siege, he is forced to make a deadly calculation . . . one that could cause irrevocable damage to the Companions and their fight for freedom. The word khan is not a name, but a title. It means chieftain or king. It is a word used in various forms by the different tribes and nations that from time immemorial have inhabited Central Asia, and has been applied to a great number of potentates and rulers that have from time to time arisen among them. Genghis Khan was the greatest of these princes. He was, in fact, one of the most renowned conquerors whose exploits history records.*

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